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MACHINE KNITTING MONTHLY
May 2012

36
Try this child's round neck sweater in either tuck or stocking stitch

Dear readers...

Wow! A huge thank you for all your support to everyone who came to **Machine Knitting LIVE!** in **Bournemouth** this year. For both exhibitors and visitors, it was a fabulous show. The day had started with rain, but the clouds soon lifted and when we opened the doors early to welcome the queue, the sun was shining. **Iris Bishop** was our **Guest Speaker** and she simply enthralled the audience with her amazing talent. I didn't know until the day that she actually had a concert the same evening, so she deserves a special thank you for an early start at the beginning of a very long day. I had wondered if there was still a hunger for the shows and I'm thrilled that you voted with your feet for **Bournemouth** to continue. As you'll read in **Newsline**, we raised almost **£550** for the **Talbot Division** of **St John Ambulance**. The **Cadets and Badgers** have asked me to pass on most grateful thanks from them all. So, let's make a date for the first **Saturday** in **March next year** and it will be **2nd March 2013**. Our show has now become a major event for the school and they always look after us very well. They can arrange parking attendants for next year and it's an offer we've gratefully accepted.

I need to set the wheels in motion for **next year's fashion show** and it's an **ideal club project**. If it's of interest and something you think your club may like to do, then please get in touch and I'll give you more details. If you feel it's too daunting to do on your own, but you'd like to take part in conjunction with another club, then please also give me a call. It's not much different to putting on a club show and, by our combined efforts, we'll make next year's show even better.

At **Bournemouth**, we missed **Anne Baker** at **Karabee** and **Dave Hampson** who were both recovering from surgery. **Hilary** at **Busy Bee** is going through a bad patch with her health right now and we wish them all well. Although **Carl** is feeling fine, I told him not to set back his treatment programme by undertaking the long journey from **Penzance**. Many of you asked to be remembered to him, so we send our best wishes for a full and lasting recovery. Once again thank you so much for your amazing support, which is greatly appreciated.

Anne Smith, Editor

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Heidi Cleary's pretty boleros can be knitted in DK or Yeoman Panama 4-ply

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This original design is a lovely mix of intense colours from **Alison Dupernex**

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Carl Boyd introduces the beauty of fine lace knitting

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Spring has officially sprung so the 'special occasion' season is in full swing says **Sally-Ann Carroll**

MACHINE KNITTING MONTHLY

Newsline

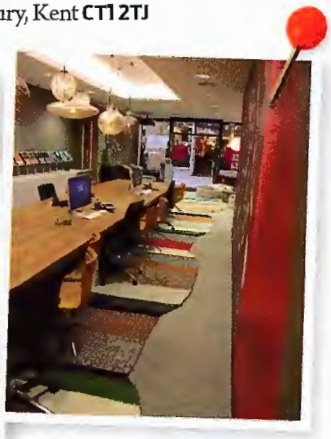
New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Fallen Angel

We definitely hit the spot with our **Angel Falls** design on **Page 27** of the **April issue.** How do we know? Both the office and Yeoman's phone lines rang non stop with knitters wondering which yarn to use. We've spoken to designer **Ann Taylor** and we're now confident to let you know that you need **two ends of Yeoman Fine Crêpe** and **one end of Yeoman Supersheen** to knit this popular design.

Meet and greet

Leading luxury travel brand **Kuoni** has opened a new store in **Canterbury**, with an unusual desk. It's knitted from 3,250 metres of yarn in eye-catching colours. **Margit Viola** of Augsburg in **Germany** knitted the desk and the completed piece was then flown to the UK. **Julie Day**, Facilities Manager at Kuoni wanted to create a dramatic first impression to the store. It's an unusual feature and people love to touch and feel it. The store has a 16 metre long rug which runs the length of the floor and up the wall to the ceiling also in dramatic colours. **Kuoni** is at 16 Marlowe Arcade, Whitefriars Shopping Centre, Canterbury, Kent **CT1 2TJ**
Tel 01227-463800



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Fix it!

Add embellishments to your clothes, accessories, home and craft decorations with this innovative kit. **The Hot Fix** tool has seven interchangeable round tips, from 2 to 7 mm, plus 5 and 9 mm flat tips and is mains operated. Seven packs of rhinestones are included, in a range of colours, together with full instructions. We tried it on some acrylic knitting plus textiles, leather, wood, plastic, paper and glass. It's fabulous and as the heated tip only touches the embellishment, no harm comes to the rest of the item. The Hot Fix Tool (**Item No. 588561**) with **Rhinestone Embellishments** is available from **QVC** and costs **£29.50**.
QVC is available on **Freeview channel 16**, **Sky Digital channel 640**, **Virgin TV channel 740**, **Freesat channel 800** or visit **www.qvcuk.com**

Sleek new design

This super sleek addition to **Daylight's** range of practical lamps is stylish, portable and will light up work at home, at hobby classes and on holiday. It has **30 Daylight LEDs** to give comfortable glare-free, full-spectrum light. It shines for up to eight hours on batteries or gives unlimited light when plugged into a laptop. Finished in white with chrome sides, it comes with three AA batteries as well as a USB cable for laptops or computers. A power adapter is available for mains electricity. Light and compact, it comes with a black pouch for protection. Look for **Product No. D45000** and expect to pay around **£74.99**. For stockist details visit **www.daylightcompany.com** **Tel** 020-8964 1200

TV Star at Silver Viscount

Debbie Shore, TV presenter on **Create and Craft** at **Ideal World**, is getting the nation sewing. It's not only fun, but a life skill that many don't have today. Since the first workshop in January, Debbie's been urged by sewers on her blog to continue to spread the pleasure of sewing. Debbie hosts Saturday workshops at the **Silver Viscount** showroom in **Rushden**. Sewers bring their own machine, learn exciting new techniques, chat and make new friends. To book a place at a future event, visit **www.shortcutstosewing.co.uk/shortcuts_to_sewing_workshops.html**

The Craft Factory

Let's inspire children to develop an enthusiasm for knitting with this delightful kit from **The Craft Factory.** (It's not suitable for children under three years.) **My First Knitting Kit** contains everything needed for complete beginners to grasp the basics and make various knitted projects. The contents include easy-to-follow instructions, knitting pins, a French knitter, ten balls of yarn and a bodkin. The **Product Code is CF127** and the cost is around **£5.99**. The Craft Factory products are available nationwide from all good knitting, craft and hobby shops. For stockists contact **The Craft Factory** by calling **01453-883581** or email **crafts@stockistenquiries.co.uk**

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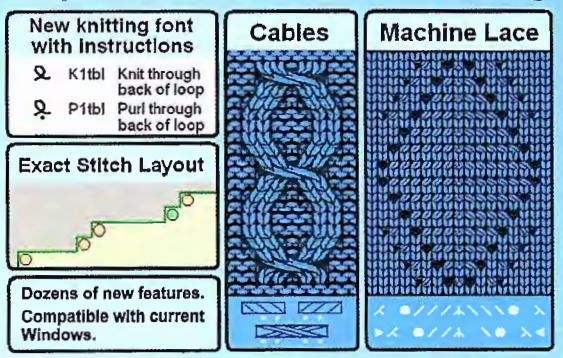

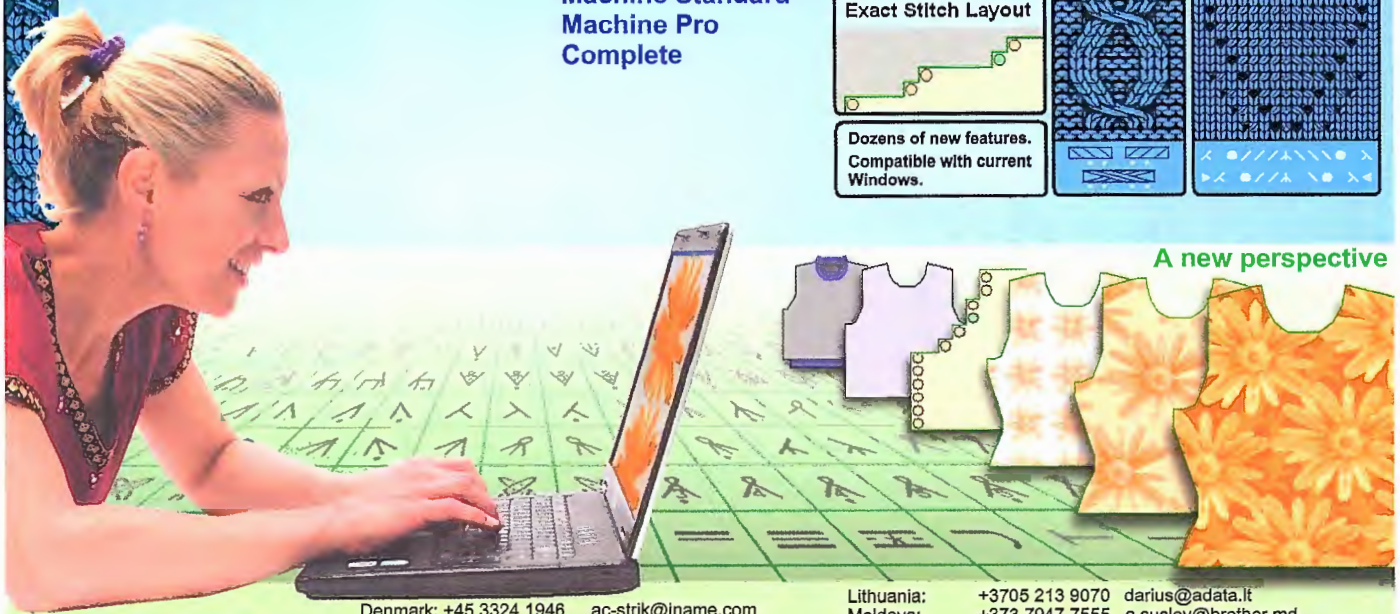

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Time for tea

Marie Curie Cancer Care is asking knitters to hold a **Blooming Great Tea Party** this summer, to help raise funds for the charity. The money raised will help **Marie Curie Nurses** provide more free care to people with terminal illnesses, in their own homes. To register your tea party and receive your free Blooming Great Tea Party fundraising pack visit **www.mariecurie.org.uk/teaparty** or call **08700-340040**.

Stuff your Doodles

Lucy Moose is a textile designer based in Scotland and creator of **Stuff your Doodles**. The doodles are bespoke soft figures which are made to order using your drawings as the blueprint. You send in your pictures and designs and Lucy makes a stuffed version that's as close to the original as possible. To find out more contact Lucymoose Studios, 2 Low Road, Auchtermuchty, Fife **KY14 7AU** **Tel** 01337-827450 **Website** www.lucymoose.com

St John Ambulance

Thank you from St John

As usual, we met up with members and cadets of the **Talbot Division** of **St John Ambulance** at our show in **Bournemouth** and **Wendy** has written to say they'd a very fruitful day. With everything counted, the grand total raised for the **Talbot Cadets** and **Badgers** is **£544.76**. They've all asked to thank us most sincerely for our support and have made a diary date for the first **Saturday in March next year.**

Let's knit

Battersea Dogs & Cats Home is asking us all to make blankets for dogs staying with foster carers. The dogs go for short periods if they become stressed by kennel life, or are recovering from an illness or operation. When the dog is rehomed, they take their blanket to their new home. A free blanket pattern, made up from hand knitted squares is at **www.battersea.org.uk/blanket** and **Marcel** is lying on one in the photo. Alternatively we've spoken to Battersea and they'd be thrilled if we'd knit and knit and knit for them. Any colour, any size, any 'squarish' shape will all be most gratefully received and we can knit them by the dozen in no time at all. Using anything suitable from your Yarn Stash and cast on over the width of the needlebed. Knit until you've done sufficient rows to form a square and then cast off. Please mention the magazine when you drop off knitted blankets at Battersea's sites in **London, Old Windsor** or **Brand's Hatch**, or send them to **Dog Blanket Appeal**, Battersea Dogs & Cats Home, 4 Battersea Park Road, London **SW8 4AA**. **Tel** 020-7622 3626

Teaching kids to knit

Lucy McLoughlin has been awarded a **£2500 bursary** by **The Worshipful Company of Framework Knitters**. She's currently studying fashion knitwear at **Nottingham Trent University** and her a proposal is to put on knitting workshops for primary school children. The idea could then be expanded to secondary schools and colleges, to make students aware of career opportunities. Lucy worked at **Ruddington Framework Knitters Museum** last year. Whilst there, she helped demonstrate **Griswold circular knitting machines** to young pupils and was amazed by their enthusiasm so this became the inspiration for her proposal. Up to **ten bursaries** are awarded each year and if students carry them out successfully, it's to the benefit of British knitting and knitwear industries.

Jubilee Tour

The Queen has been given a unique headscarf and shawl with fabric dyed and printed specifically for her visit to **De Montfort University** (**DMU**) at the start of the **Jubilee tour of the UK** on **8th March**. Second year textile design student **Sophie Bowden** printed an exquisite pink, mink and grey silk for the headscarf. **Lucy Foster**, who graduated from DMU in 2010, created a luxury velvet and silk shawl. The Queen was delighted and **Lindsey Chambers**, programme leader for Textile Design at DMU said: 'It's great to work on a project for such a high profile person. It's a once-in-a-lifetime opportunity and really exciting to have this kind of national and international profile for the creativity and skill here in the **School of Fashion and Textiles**'.

Craft Time

Our selection this time includes lots of ideas for fun and pleasurable things to do with reader savings from Search Press

Flying the flag

The **Little Knitting Company** has added their own unique flair to the iconic Union Jack design, with their latest cushion cover knitting kit. Why not get crafty with this distinctive handknit design or use it as inspiration for your own machine knit? The kit has been designed using their **Tooti Fruiti** yarn in **Sunflower, Crocus** and **Ash.** It includes the pattern and chart, a pair of knitting needles and buttons plus enough yarn to make up the design. It costs **£29.55 plus p&p** and is available from **The Little Knitting Company**, Manor Green, Stanford in the Vale, Oxfordshire SN7 8LU. **Tel** 07980-439587 (9.00 am to 5.00 pm) **Website** www.thelittleknittingcompany.co.uk

Homeward bound

Well-known craft personality **Stephanie Weightman** joins **QVC UK** as a guest presenter in early **April 2012.** Stephanie will share her experience and bring new crafts to QVC's audience including needlecraft. Stephanie started her TV shopping career at QVC and is delighted to be joining the team again. Appearing on air and online, QVC and Stephanie Weightman will also attend events across the country, introducing QVC to new audiences and crafters.

QVC is available on **Freeview channel 16, Sky Digital channel 640, Virgin TV channel 740, Freesat channel 800** or visit **www.qvcuk.com**

MAKING CUSHION COVERS

by Debbie Shore

Cushions brighten up any room, give it a personal touch and you don't have to spend a fortune. There are 26 gorgeous designs with ideas and inspiration for many more, all with step-by-step photos and easy-to-follow instructions. You can achieve a designer look at a fraction of the price you'd pay in the shops. With a firm belief in recycling, Debbie has incorporated old clothes, jeans, dress fabric, tablecloths and even bedding into many of her designs.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-730-1* ***Size*** *260 x 204 mm* ***Illustrations*** *200* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

GOTHIC KNITS

by Fiona McDonald

If there are youngsters in your life, do look out for this book to help you create weird and wonderful knitted dolls with a Gothic theme. There are clear instructions on hand knitting and stuffing the bodies, colouring and embroidering the faces and creating the hair to give the dolls their unique and spell-binding characters. The simple patterns are suitable for knitters of all abilities and you'll be irresistibly drawn to these loathsome yet loveable creatures.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-648-9* ***Size*** *280 x 216 mm* ***Illustrations*** *100* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

HANDKNITTER'S YARN GUIDE

by Nikki Gabriel

If you buy just one book this year, make it this one. It collects all the facts, figures and details about yarns. It's an essential reference guide and yarn encyclopaedia for knitters at all levels. It truly is a handbook for every knitter and you'll wonder how you ever lived without it. It includes yardage charts, measurement conversions and advice on substituting yarns. Each yarn is hand knitted in different weights and stitches and the book looks at sustainability issues and the allergens and toxins present in different yarns.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-750-9* ***Size*** *216 x 216 mm* ***Illustrations*** *150* ***Pages*** *176* ***MKM Reader Price*** *£13.99*

KNITTED MEERKATS

by Sue Stratford

Their growing popularity over the last few years has elevated Meerkats to something approaching cult status. They've now been immortalised in yarn by Susan Stratford, who's created 20 fun characters for you to hand knit. All of the meerkats are based on the same easy-to-follow pattern. You'll love them and before you know it you'll be hooked and well on the way to knitting an entire Meerkat clan!

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *978-1-84448-774-5* ***Size*** *235 x 190 mm* ***Illustrations*** *100* ***Pages*** *96* ***MKM Reader Price*** *£9.99,*

100 FLOWERS TO KNIT & CROCHET

by Lesley Stanfield

Although we've previously mentioned this collection of beautiful blooms for embellishing clothes, accessories, cushions and throws in the magazine, it deserves to be here once more. This was Search Press' top selling title last year and it's now on its 12th reprint. The flowers, for hand knitting and crochet, are the perfect way to use up scraps of yarn or practice using novelty yarns. The flowers are beautifully arranged on the Pages and cross referenced to clear instructions. There's also plenty of inspiration for embellishing your finished flowers with beads, buttons, sequins, and embroidery, plus ideas for using them in a range of fun ways, from unusual jewellery to decorating gift-wrapped packages.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-403-4* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *128* ***MKM Reader Price*** *£9.99*

MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the special reader prices **and free postage**, please mention this specific issue of the magazine when ordering.

Search Press, *Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903* ***Email*** *searchpress@searchpress.com* ***Website*** *www.searchpress.com*

MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Out of retirement

Hello Anne
As you know him, I thought I'd let you know that we got **Terry Viner** out of retirement to come to the club and show us machine maintenance. It was a very interesting and enjoyable night and I just hope those who took their machines to pieces have got them back together again! I've attached a photo and, as you can see, Terry hasn't really changed. If any readers would like to know more about us, we're **Mapperley Knit & Natter** and if you call **Ann Matthews** on **0115-927 9365**, she'll be happy to help. Best wishes, **Jean Conduit**

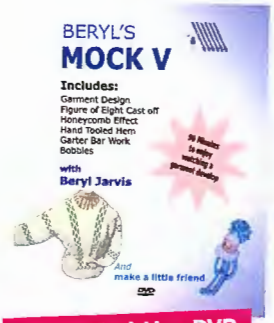
Knitter wanted

Hi Anne
I'm an artist, mostly working as a painter and I'm looking for a machine knitter to do some work for me. I've a web page at **www.rebecca-scott.com** and wonder if you'd pass on the word through the magazine. Although I use a **Brother standard gauge machine** and **4-ply acrylic**, the project is not uniform and I hope it will be on-going. Right now I'd like to make some intarsia cushions with specific words knitted into them. I'm based in London and anyone interested should call **07801-429440** or email **rebeccascott@me.com**

Taster days

If you'd like to take up a new hobby or learn a new skill, then look at **West Dean's Taster Days**. You don't need any previous experience to take part in these one day courses, held between **June** and **October**. Nine of the 31 different subjects are new this year. Taster days cost from £84 and include all specialist materials, lunch, tea and coffee. For more details, visit **www.westdean.org.uk/college**, email **bookingsoffice@westdean.org.uk** or call **0844-499 4408**. There are savings of **5%** on courses booked online and a **10% discount** on course fees (for phone bookings only) if you're new to West Dean. The college is near Chichester, **West Sussex PO18 0QZ**.

Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centré - please call to discuss.
Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418
Email beryl.jarvis@ntlworld.com

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL **Tel** 01270-628414 **Fax** 01270-610038
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Show dates

Here are the dates for the Autumn 2012 and Spring 2013 shows organised by Trident Exhibitions.

2012

NEW Manchester Manchester Central, 30th Aug to 1st Sep.
Esher, Surrey Sandown Park Exhibition Centre, 28th to 30th Sep.
NEW Leeds, Savilles Hall, Royal Armouries, 18th to 20th Oct.
Belfast Belfast Creative Crafts Show King's Hall, 15 to 17th Nov.

2013

Esher, Surrey Sandown Park Exhibition Centre 17th to 19th Jan.
Essex Five Lakes, Colchester, 13th to 15th Feb.
Malvern The Malvern Showground, 28th Feb to 2nd Mar.
Belfast King's Hall, 18th to 20th Apr.
Shepton Mallet The Bath & West Showground, 25th to 28th Apr.

Guild day

Hi Anne
Could I ask you please to let readers know that the **Fenland Machine Knitting Circle** is hosting another **Regional Guild Day** in **May**. The date is **Saturday 19th May 2012** from 10.00 am to 4.00 pm and the venue is the **Youth & Community Centre**, 34 Station Road, March, **Cambridgeshire PE15 8LE**. Our main speaker will be **Iris Bishop** with her new designs. Demonstrators are **Beryl Jarvis, Sue Woolley, Erica Thomson** and **Clair Crowston**. We'll also have **Uppingham Yarns**. Our fashion show will include some of Iris' designs and we've prizes for wearing something you've knitted. We'll have tea, coffee, cakes and sausage rolls plus bring and buy tables. Entrance is **£5 for Guild Members** and **£5.50 for non members**. Please make cheques payable to **Fenland Machine Knitting Circle** and **enclose an sae**. For more information or tickets, please get in touch with me direct. Thanks Anne, **Barbara Ellerbeck**, 26 Wake Road, March, Cambridgeshire PE15 8UL
Tel 01354-651734

Extra prizes

Dear Anne
I thought you might like to let readers know that we've secured some extra special rewards for the **2012 Challenge.** We've **four pairs of tickets to shows**, a set of **Woolley Weights**, subscriptions to **Machine Knitting Monthly** and **two £50 yarn vouchers** to give away. We're also making up some 'goodie bags' with things for machine knitters. Anyone reading this should please consider having a go. Challenge yourself to knit something you've never done before, or knit a favourite pattern. May be you'd prefer to knit an accessory or something non-wearable. There's lots of choice. Send the entries to me so that they arrive by **Friday 4th May.** The identification form can be found in the **Guild's February Newsletter**, on the **Guild website** as well as the **Yahoo group**. Thanks and best wishes, **Liz Holness**, Chairman, Guild of Machine Knitters
Email chairman@guild-mach-knit.org.uk
Website www.guild-mach-knit.org.uk

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.
Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Neat shoulders & necks

Hi Anne
I know many knitters have learnt techniques from my **Info Sheets**. Now I've taken three of them (**1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands**) and transferred them to a new **DVD**. On a DVD I can show you so much more than just the written text and many knitters prefer this format. As you'll know from our recent chats, I've been working on having this ready for you for the last few months and received copies just in time to launch it at the **Bournemouth Show.** It lasts 45 minutes and **costs £10 plus £1.50 p&p.** My first DVD '**Beryl's Mock Vee**' is still available and as it's an hour and half long, it costs **£20 plus £1.50 p&p.** I've also had to re-visit postage on my list of **Info Sheets** and so on. For more details, please ask readers to get in touch and my address will be at the end of Classwise this month on **Page 49.** Best wishes, **Beryl Jarvis**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Bill's Bolero

Dear Anne
I thought I would let you know that I very much enjoyed knitting Bill King's bolero in the June issue and his jacket in the December magazine. I knitted the bolero for me in a jade variegated slub yarn and then developed a pattern for a baby, which turned out great. The jacket was made in Bramwell 2000, a variegated silky type yarn. I killed the fabric, added I-cord edgings to the front and took them over to the back seam and made a decorative spiral to secure the back. I also made four I-cords which were threaded through strategic decorative holes to cross-over the fronts and bring the side peaks around to the front a bit. Thanks Bill for some interesting and easy patterns. Also, thanks to you Anne for continuing the magazine. Please keep up the good work; you're one of the few machine knitting publications on the market and there are still many keen knitters over here. We really look forward to it in South Australia and it's a pity we can't get to the shows. Best wishes from Adelaide, **Jill Rashleigh**

ANCHORS AWAY

Dear Anne
I hope all is well with you. I know you're keeping busy as you're producing a great magazine which I look forward to every month. I thought you may enjoy this picture of my very first great grandchildren - two in one go. They're called Annie and Josh and are now five months old. I'm sending you the picture because the little jumper with anchors on, modelled by Josh, was knitted by me for my grandson 24 years ago, obviously well preserved by my daughter-in-law. The lacy top worn by Annie was knitted by an Auntie and is at least 27 years old. How great is that? I hope today's yarns will last as long! All best wishes to you and all your merry helpers, **Yvonne Knapman**

GLOVES PLEASE

Hello Anne
I subscribe to your wonderful magazine and I wondered if you might be able to help me? I'm after a glove and mitten pattern for children and adults, both female and male including the fingerless type. Is this something you've done in any past issues? If not, could you do some in a future issue as I can't find a good one anywhere. Hope you can help me and keep up the wonderful work. This magazine is great for any type of knitter - beginner or advanced. Kind regards, **Mrs Dee Gosset**

I'm always pleased to help Dee and to start you off we've an easy mitten pattern in Stash Box this month.
Anne

YULETIDE TREAT

Dear Anne
I though you might like to see the fourth set of Ruth Cox's nativity figures I have knitted. This set will soon be on its way to a church in Zimbabwe. I used her basic doll

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RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

pattern and then added my own embellishments! Many thanks to Ruth for a brilliant design. Best wishes and thanks for a super magazine, **Janet White**

GREAT SHOW

Dear Anne
I felt I just had to write and thank you for a lovely day spent in Bournemouth on Saturday. Talking to like-minded ladies, we discovered that most of us had travelled many miles to be at our favourite event of the year. I am sure the day causes you a great deal of work to organise and want to let you know that it is much appreciated. Thanking you, **Shirley Bone**

INSPIRATION

Hi Anne
I went to my first machine knitting show at Bournemouth last Saturday and what a great day out it was. I got there very early so had time to look at a lot of things before it got too crowded. I found everyone so friendly, which was a relief as I was on my own. I got some good advice from various people and loved Iris Bishop's designs. I was hoping Busy Bee would be there and I missed them. However I managed to buy practically everything I needed included some gorgeous wool. So once my son has moved his things out to his new home, I can get my machine working again. I'm now looking forward to Nottingham. Best wishes from **Angela Reed**

CAN YOU HELP

Dear Anne
Short of going through all the years of MKM, do you know if the magazine has ever published a man's shawl-collar cardigan? My husband really wants one and he's a very large size, so I need to be able to draw it on my KL116 sheet and I'm not sure how to knit a nice one which sits well. It's still minus weather here with ice pellets and snow on Prince Edward Island, Canada. We listen to Classic FM and have been following your weather, too! It's better than our foot of icy snow everywhere. Cheers, **Gill Cooper**

If you want to make something really nice with a tailored fit, especially for a man, my best suggestion is to look through dressmaking patterns, Gill. Their standard sizes will definitely fit and, if you wish, you can ignore darts and simplify the shaping a little. Simply transfer the shape, with no seam allowance, onto your Knit Leader sheet. Alternatively, knit a length of lovely fabric and use cut and sew.
Anne

Christmas revisited

Dear Anne
I thought you might like to see a photo of some of the things I made for the Fayre last Christmas. I actually made three big clowns altogether, but less than an hour after opening there was only one left. As always, thanks for a great magazine and best wishes, **June Messenger**

MACHINE KNITTING MONTHLY

Style file

Now that Spring has officially sprung, the 'special occasion' season is in full swing. I know you love your knits but you'll need to treat yourself to at least one new posh outfit to wear with them says **Sally-Ann Carroll**

Cream of the crop

A dress and jacket combo is the ultimate special occasion ensemble. Would you however, consider knitting this cropped bolero-style jacket? It should be relatively easy and would be an extremely useful addition to your knitted wardrobe. Isn't this colour palette fabulous? Make sure you don't forget it.

Bolero £110. **Dress** £110, in sizes 8 to 18, by Minuet Petite (01582-399809)

Suit yourself

Every woman's wardrobe needs at least one well-cut suit. Ring the changes by wearing it with one of your favourite lightweight sweaters. Take a look however at this pretty floral blouse, the neckline is so flattering. Why not copy the look and knit something similar?

Pink jacket £135. **Skirt** £65. **Blouse** £62, in sizes 10 to 20, by Eastex (01582-399850)

In the pink

Can you walk in these? As they're utterly delicious, if you can't - who cares?

Hot pink shoes £99, in sizes 3 to 8, by Dune (0116-284 7800)

Lady in red

If you don't already own a natty red dress, you'd better buy yourself one. It's a colour that will instantly cheer you up and make you feel a million dollars. Notice the cut and style of this particular dress. It fits and flatters in all the right places so might be worth copying when you knit one of your own.

Red dress from £40, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

Chain gang

Leave your bulky carrier at home; this is the only bag you need. Apart from looking extremely stylish, it's also very reasonably priced.

Bag £39, by Hotter (0800-083 8490)

Floral fancy

Here's the perfect ensemble for any forthcoming special event. A floral print always adds a touch of femininity to any outfit whatever the cut and style. Why not add one of your pretty knitted jackets to wear over the top?

Floral tie-fronted dress £129, in sizes 10 to 20. **Sequin and feather trimmed hat** £65, by Eastex (01582-399850)

Smart set

Like it or not, the wide palazzo pant is once again back in vogue. If you're petite, you can still wear them providing you add a cute pair of killer heels. Don't you think this particular jacket would look wonderful worn over one of your smart knitted dresses?

Jacket £125. **Trousers** £75, in sizes 8 to 22, by Alexon (01582-399813)

Step to it

If high heels really do make you groan, here's the ideal alternative.

Sling-back shoes £99, in sizes 3 to 8, by Mint Velvet (0845-456 2200)

Swinging sixties

We all had fun in the 60s era and it's no surprise to learn that it's once again inspiring our fashion designers. What do you think of this striking black and white two-piece? Don't you think this chic little jacket would instantly update one of your jaded knitted dresses.

Jacket £75. **Dress** £75, both in sizes 10 to 22, by Long Tall Sally (0844-573 6885)

Head on

A stylish hat instantly completes the look.

Black and cream hat £30, from House of Fraser (020-7003 4000)

GEORGIE GIRL

Anne Baker's Karabee design this month is written as a jacket or unisex sweater for chunky machines

MEASUREMENTS

To fit bust or chest 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in. Actual size approximately 92.5 [102.5, 112.5] cm, 36½ [40½, 44½] in.
Woman's jacket Length to shoulder excluding hem 62.5 cm, 24¾ in. Sleeve seam excluding hem 38.25 cm, 15¼ in.
Unisex sweater Length to shoulder excluding welt 60.75 cm, 24 in. Sleeve seam excluding cuff 40.5 cm, 16 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 44 rows to 10 cm, 4 in measured over Tuck Stitch Pattern (tension dial setting approximately 5). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting and width adjusted as appropriate. Punchcards require two rows of holes punched to start and finish of card for joining. Electronic machines Place pattern over centre 0.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines with a ribber for the Sweater.

MATERIALS

Any suitable Aran-type yarn
Woman's jacket 2 x 400g balls in Main Yarn (MY): 8 buttons.
Unisex sweater 2 x 400g balls in Main Yarn (MY).

Woman's jacket

BACK

Push 76 [84, 92] Ns at centre of machine to WP. * Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MY, K 19 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Weight knitting well so that loops do not jump off Ns. Using MT, K 1 row (selecting Ns if required). Release card and continue in Tuck Stitch *. Set RC at 000. K 160 rows.
Shape armholes Cast off 8 sts at beg of next 2 rows. 60 [68, 76] sts. K 112 rows. RC shows 274. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using WY, K a few rows in st st over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 38 [42, 46] Ns at left of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 161 rows.
Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 76 rows. RC shows 238.
Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 25 rows. RC shows 274. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 38 [42, 46] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 160 rows.
Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 77 rows. RC shows 239.
Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 24 rows. RC shows 274. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 28 Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. K 5 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 80 sts. K 12 rows. Place a marker at each end. K 22 rows. RC shows 190. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 18 [22, 26] Ns to WP. With K side of right back shoulder facing, replace 18 [22, 26] sts on to Ns. With P side of right front shoulder facing, replace 18 [22, 26] sts on to same Ns. Unravel WY. Using MY, cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

Push 66 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1 and MY, K 4 rows. Using MT-2, K 4 rows. Using MT-3, K 4 rows. Using MT-4, K 2 rows. Using MT-3, K 4 rows. Using MT-2, K 4 rows. Using MT-1, K 4 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+5, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of Jacket to machine to estimate number of sts required (make a note of number for Button Band). Push required Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 6 rows. Make 8 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With P side of Right Front facing, pick up sts along front edge and place on to Ns. Using MT+5, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

JOIN SLEEVES TO ARMHOLES

Push 80 Ns at centre of machine to WP. With K side of Jacket facing, pick up 80 sts along straight edge of armhole and place on to Ns with shoulder seam at centre 0. With P side of sleeve facing, replace 80 sts on to corresponding Ns. Using MT+5 and MY, K 1 row. Cast off.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Slip stitch ends of bands together. Finish buttonholes. Sew on buttons. Cover with a damp cloth and leave to dry.

Unisex sweater

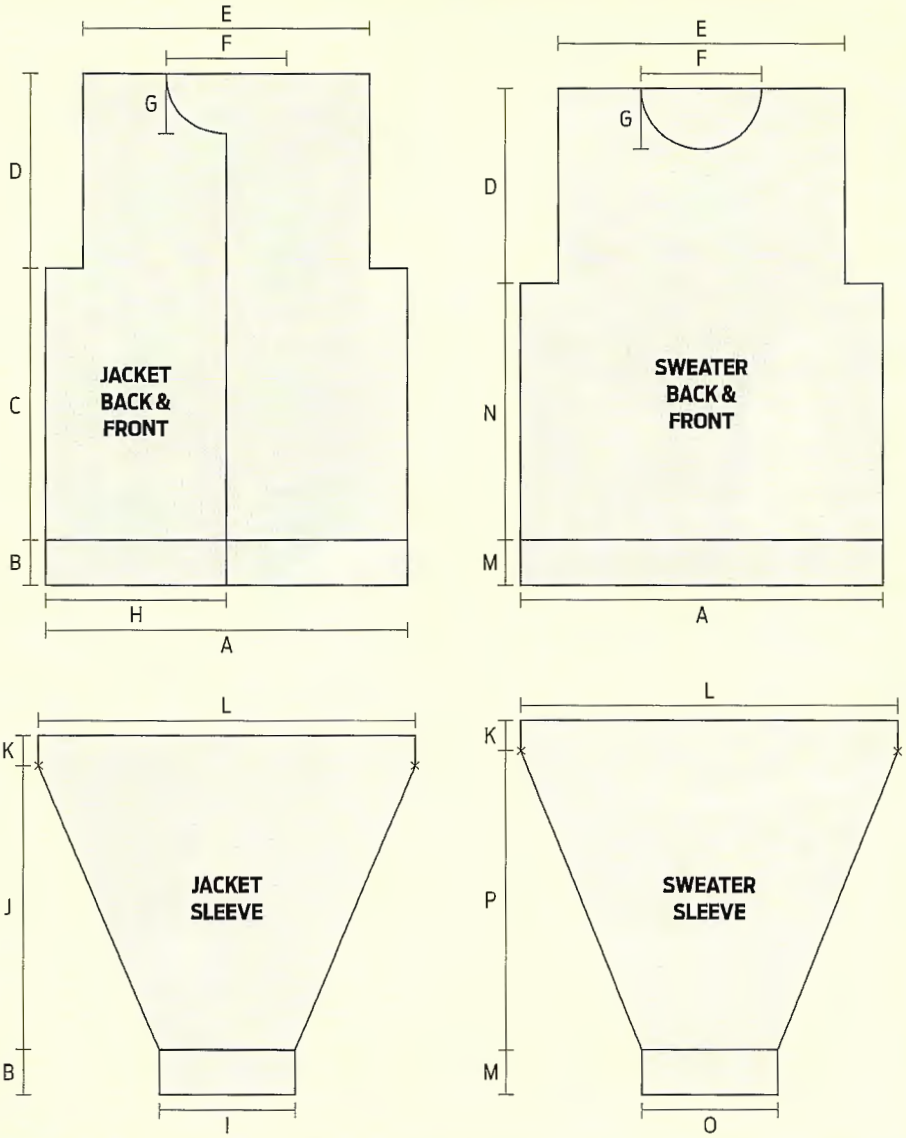
BACK

With carriage at right and using MY, cast on 76 [84, 92] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 19 rows. Transfer sts to main bed. Weight knitting well so that loops do not jump off Ns. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row (selecting Ns if required). Release card and continue in Tuck Stitch *. Set RC at 000. K 152 rows.

Shape armholes Cast off 8 sts at beg »

DIAGRAMS

A = 47.5 [52.5, 57.5] cm
B = 6 cm
C = 36.5 cm
D = 26 cm
E = 37.5 [42.5, 47.5] cm
F = 15 cm
G = 8 cm
H = 23.75 [26.25, 28.75] cm
I = 17.5 cm
J = 38.25 cm
K = 5 cm
L = 50 cm
M = 6 cm
N = 34.75 cm
O = 22.5 cm
P = 40.5 cm



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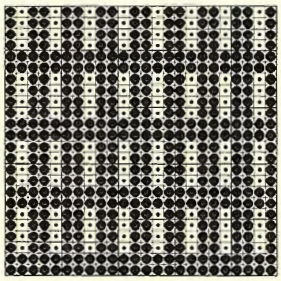

of next 2 rows. 60 [68, 76] sts **. K 112 rows. RC shows 266. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using WY, K a few rows in st st over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. K 76 rows. RC shows 230.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 8 sts. Using nylon cord, K 26 [30, 34] sts at left by hand taking Ns down to NWP. Cont on rem 26 [30, 34] sts for first side. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 26 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 26 [30, 34] Ns at left bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck stitch. Finish to correspond with first side reversing shaping.

> **"Weight the knitting well, so the loops don't jump off the needles"**

SLEEVES

With carriage at right and using MY, cast on 36 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. K 7 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th row until there are 80 sts. K 2 rows. Place a marker at each end. K 22 rows. RC shows 200. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Work as for Woman's Jacket.

NECKBAND

With carriage at right and using MT+5/MT+5 and MY, cast on 67 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 4 rows. Using MT-2/MT-2, K 4 rows. Using MT-3/MT-3, K 6 rows. Using MT-2/MT-2, K 4 rows. Using MT-1/MT-1, K 4 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing loops from cast on sts on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+5, K 1 row. Cast off.

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Work as for Woman's Jacket.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Slip stitch ends of neckband together. Cover with a damp cloth and leave to dry. ■

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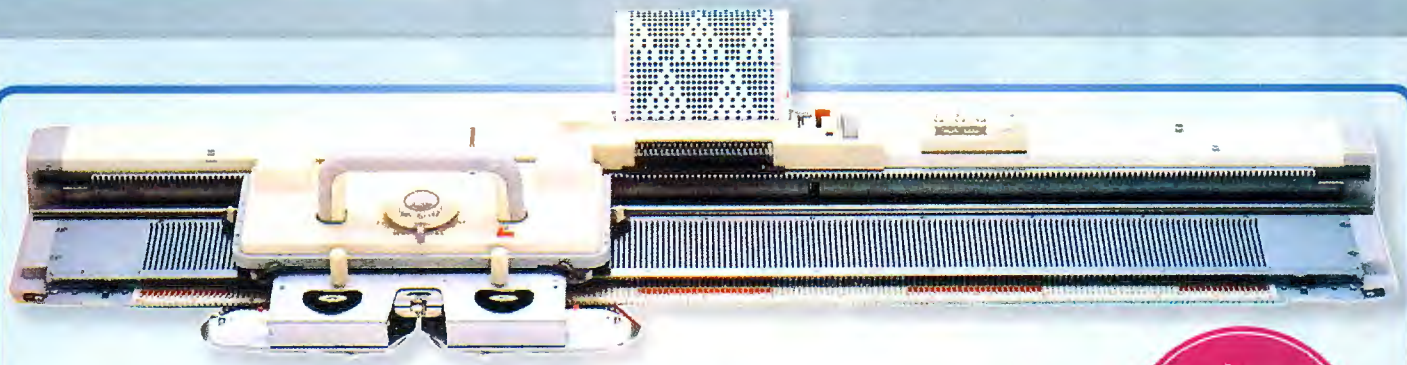

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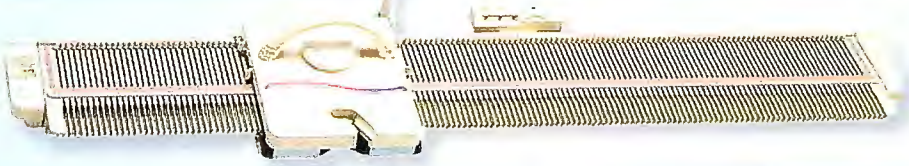

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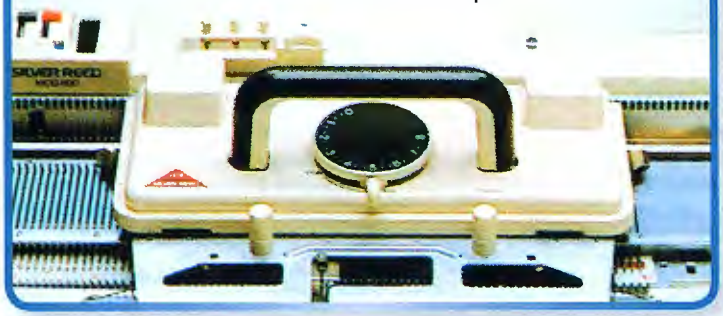

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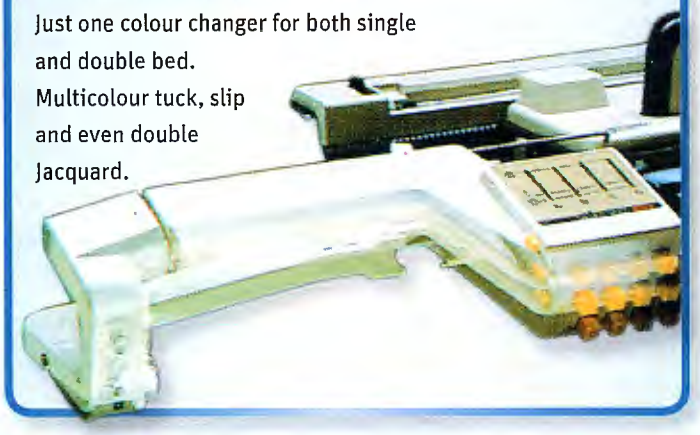

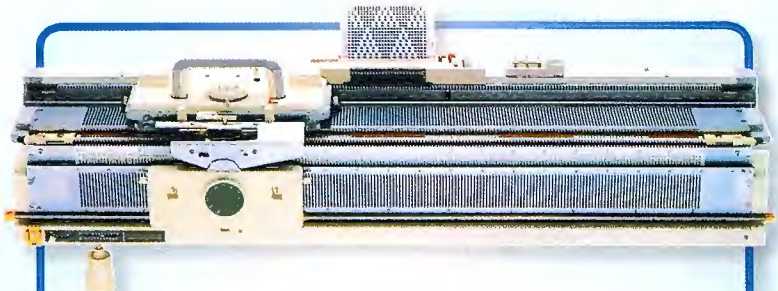

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LILAC TIME

Heidi Cleary's pretty boleros can be knitted in DK or Yeoman Panama 4-ply

MEASUREMENTS

To fit ages 1-2 years. To fit chest 46-51 cm, 18-20 in. Actual size 60 cm, 23¾ in. Length to shoulder excluding crochet 19.75 cm, 8 in. Short sleeve seam excluding crochet 2.5 cm, 1 in. Long sleeve seam with cuff folded back 21 cm, 8¼ in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Short sleeved bolero
Any suitable soft DK cotton
Small amount in Lilac (MC) and Purple (C). 1 button, sequins and beads (optional).
Long sleeved bolero
Yeoman Panama 4-ply
Small amount in White (MY). Ribbon.
Both garments Pair 3 mm needles. 3 mm circular knitting needle. 3 mm crochet hook.
The fibre content of Yeoman Panama is 50% Cotton, 50% Acrylic. Contact Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

TENSION

28 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch on both yarns (tension dial setting for DK is approximately 10•• with mast at loosest tension and for 4-ply is 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional Abbreviations ch = chain; dc = double crochet; sc = single crochet; ss = slip stitch.

NOTES

We used knit side of knitting as right side of garments.

Short sleeved bolero

BACK

Push 86 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 30 rows.
Shape raglan armholes Cast off 6 sts at beg of next 2 rows. K 1 row. * Using a double transfer tool, dec 1 st at each end of next row and foll 2 alt rows *. Rep from * to * 6 more times. 32 sts rem. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push Ns 14 to 43 inclusive at right of centre 0 to WP. 30 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 1 row. Carriage is at left. * Inc 1 st at left edge of next row. Move 1 st at left edge one N out and pick up bar of adjacent st and place on empty N, this produces a neater edge. K 1 row *. Rep from * to * 5 more times. Inc 1 st at left edge of next row. 43 sts. RC shows 14. K 16 rows. RC shows 30.
Shape raglan armhole Cast off 6 sts at beg of next row. K 2 rows.
Shape neck edge Dec 1 st at neck edge of next row and foll 14 alt rows and **at the same time**, ** using a double transfer tool, dec 1 st at raglan edge of next row and foll 2 alt rows **. Rep from ** to ** 6 more times. Fasten off rem st.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 69 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows.
Shape raglan top * Set RC at 000. Cast off 6 sts at beg of next 2 rows. K 2 rows. Using a double transfer tool, dec 1 st at each end of next row and every

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foll 4th row until 49 sts rem, then on foll alt row. 47 sts. ** Using a double transfer tool, dec 1 st at each end of next row and foll 2 alt rows **. Rep from ** to ** 4 more times. 17 sts rem. RC shows 44. Cast off *.

CUFFS

With K side facing and using 3 mm needles and MC, pick up and K 69 sts from lower edge of sleeve. **1st row** K 1, * P 1, K 1, Rep from * to end. **2nd row** P 1, * K 1, P 1, Rep from * to end. These 2 rows form rib. Work 4 more rows in rib. Break off MC. Using C, work 1 more row in rib. **Picot edge** * You now have K side of knitting facing ready to cast off. Cast off 2 sts. ** Slip st from right needle back onto left needle then cast on 2 sts and cast off 5 sts; rep from ** to end, ending last rep with cast off rem sts *.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

MAKING UP

Join raglan, side and sleeve seams.

FRONT & BACK BORDER

Knitted in one piece With K side facing and using 3 mm needles and MC, pick up and K 86 sts from lower edge of Back, 27 sts from lower edge of Right Front, 13 sts along shaping, 11 sts along straight edge, 22 sts along neck edge, 16 sts from top of Right Sleeve, 32 sts from back neck, 16 sts from top of Left Sleeve, 22 sts along neck edge of Left Front, 11 sts along straight edge, 13 sts along shaping and 27 sts from lower edge of Left Front. 296 sts. Work 6 rows in K 1, P 1 rib. Break off MC. Using C, work 1 more row in rib. **Picot edge** Work as for picot edge of Cuffs from * to *.

TO COMPLETE

Join border seam.

FLOWER

Using 3 mm crochet hook and MC, make 35 ch. **Row 1** 1 sc into each ch. Turn. **Row 2** 3 ch, (1 dc, 2 ch, 2 dc) in first sc, * miss 2 sc, (2 dc, 2 ch, 2 dc) in next sc. Rep from * to end. Turn. **Row 3** 3 ch, 6 dc in first 2 ch space, 1 sc in next 2 ch space, * 7 dc in next 2 ch space, 1 sc in next 2 ch space. Rep from * ending with ss in last 2 ch space. Fasten off. Using C, work 1 dc into top of these sts. Fasten off. Roll into a spiral and sew in position. Sew on button, sequins and beads if required. »

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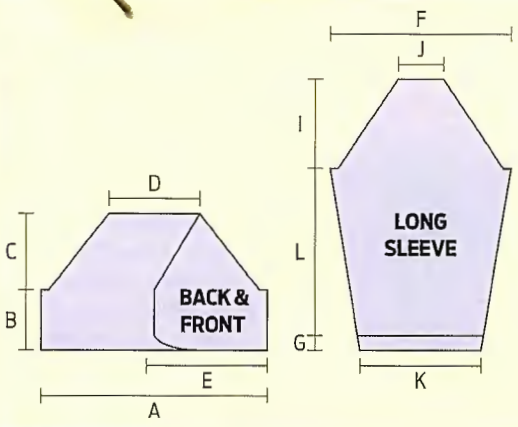

DIAGRAMS

A = 30.5 cm
B = 7.75 cm
C = 10 cm
D = 11.25 cm
E = 15.25 cm
F = 24.5 cm
G = 2 cm
H = 0.5 cm
I = 11.5 cm
J = 6 cm
K = 16 cm
L = 21 cm

Long sleeved bolero

BACK & FRONTS

Work as for Back and Fronts of Short Sleeved Bolero using MY.

SLEEVES

Push 45 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 59 sts, then on every foll 7th row until there are 69 sts. K 3 rows. RC shows 80.

Shape raglan top Work as for Short Sleeved Bolero from * to *.

CUFFS

With K side facing and using 3 mm needles and MY, pick up and K 45 sts from lower edge of sleeve. **1st row** K 1, * P 1, K 1, Rep from * to end. **2nd row** P 1, * K 1, P 1, Rep from * to end. These 2 rows form rib. Work 5 more rows in rib. Picot edge Work as for **Picot edge** of Cuffs on Short Sleeved Bolero from * to *.

MAKING UP

Join raglan, side and sleeve seams.

FRONT & BACK BORDER

Knitted in one piece Work as for Front and Back Border of Short Sleeved Bolero using MY.

TO COMPLETE

Join border seam. Sew on ribbon ties. ■

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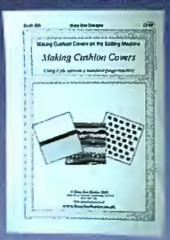

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Haze DK is a wonderfully soft acrylic yarn in 100g balls with a great choice of colours

MEASUREMENTS

To fit bust 72 [77, 82, 87, 92, 97, 102, 107] cm, 28 [30, 32, 34, 36, 38, 40, 42] in. Actual size 77 [82.5, 88, 91.5, 97, 102.5, 108, 113.5] cm, 30½ [32½, 34¾, 36¼, 38¼, 40½, 42½, 44¾] in. Length to shoulder 47 [51.5, 57.25, 58, 59.5, 60.5, 61.5, 63] cm, 18½ [20¼, 22¾, 23, 23½, 24, 24¼, 25] in. Cardigan sleeve seam 25.5 [29, 34.5, 38, 38, 39.5, 39.5, 40.5] cm, 10¼ [11½, 13¾, 15, 15, 15¾, 15¾, 16] in. Top sleeve seam 20.5 [24, 28, 30.5, 30.5, 31.5, 31.5, 33] cm, 8¼ [9½, 11, 12, 12, 12½, 12½, 13] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional abbreviations yrn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3417. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.
1x1 rib (hand knit) 1st row K 1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Haze DK or any DK
Cardigan 2 [2, 2, 3, 3, 3, 4, 4] x 100g balls in 458 Apple (MY). 9 [10, 10, 10, 11, 12, 12, 12] buttons.
Top 2 [2, 3, 3, 3, 4, 4, 4] x 100g balls in 459 Pink (MY).
Both garments Pair 3¼ mm and 5½ mm knitting needles.
The fibre content of Haze is 100% Acrylic. Contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

Cardigan

BACK

Push 85 [91, 97, 101, 107, 113, 119, 125] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 24 [24, 26, 26, 28, 28, 28, 28] rows. Transfer sts for st st. Set RC at 000. Using MT, K 64 [72, 84, 84, 82, 84, 84, 86] rows.

Shape armholes Cast off 5 [5, 6, 6, 7, 7, 8, 8] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll »

2 [3, 4, 5, 5, 6, 7, 9] alt rows. 69 [73, 75, 77, 81, 85, 87, 89] sts **. K 37 [39, 39, 39, 43, 43, 43, 41] rows.

Shape neck Set carriage to hold. Push 46 [49, 51, 52, 55, 57, 59, 60] Ns at right to HP. Cont on rem 23 [24, 24, 25, 26, 28, 28, 29] sts for first side, K 1 row. Dec 1 st at neck edge of next 3 rows. Cast off rem 20 [21, 21, 22, 23, 25, 25, 26] sts. With carriage at left, push 23 [25, 27, 27, 29, 29, 31, 31] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 23 [24, 24, 25, 26, 28, 28, 29] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 41 [43, 47, 49, 51, 55, 57, 61] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 24 [24, 26, 26, 28, 28, 28, 28] rows. Transfer sts for st st. Inc 1 st at left edge on 2nd, 5th and 7th sizes. 41 [44, 47, 49, 52, 55, 58, 61] sts. Set RC at 000. Using MT, K 64 [72, 84, 84, 82, 84, 84, 86] rows.

Shape armhole Cast off 5 [5, 6, 6, 7, 7, 8, 8] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 2 [3, 4, 5, 5, 6, 7, 9] alt rows. 33 [35, 36, 37, 39, 41, 42, 43] sts. K 11 [9, 7, 5, 9, 7, 7, 3] rows.

Shape neck Slip 3 [4, 5, 5, 6, 6, 7, 7] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 6 rows, then foll 4 alt rows. 20 [21, 21, 22, 23, 25, 25, 26] sts. K 15 [19, 21, 23, 23, 25, 25, 27] rows. Cast off.

RIGHT FRONT

Push 41 [43, 47, 49, 51, 55, 57, 61] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 24 [24, 26, 26, 28, 28, 28, 28] rows. Transfer sts for st st. Inc 1 st at right edge on 2nd, 5th and 7th sizes. 41 [44, 47, 49, 52, 55, 58, 61] sts. Set RC at 000. Using MT, K 65 [73, 85, 85, 83, 85, 85, 87] rows.

Shape armhole Cast off 5 [5, 6, 6, 7, 7, 8, 8] sts at beg of next row. Dec 1 st at armhole edge of next row and foll 2 [3, 4, 5, 5, 6, 7, 9] alt rows. 33 [35, 36, 37, 39, 41, 42, 43] sts. K 12 [10, 8, 6, 10, 8, 8, 4] rows.

Shape neck Slip 3 [4, 5, 5, 6, 6, 7, 7] sts at left onto a thread. Dec 1 st at neck edge of next 6 rows, then foll 4 alt rows. 20 [21, 21, 22, 23, 25, 25, 26] sts. K 15 [19, 21, 23, 23, 25, 25, 27] rows. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones

SLEEVES

Push 49 [51, 51, 51, 57, 57, 57, 57] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 24 [26, 28, 28, 28, 30, 30, 32] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 65 [67, 67, 67, 73, 73, 73, 73] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 67 [71, 73, 75, 79, 81, 83, 85] sts. K 45 [47, 55, 58, 64, 61, 55, 50] rows. RC shows 51 [59, 73, 82, 82, 85, 85, 86]. ** Place a marker at each end. K 6 [6, 8, 8, 10, 10, 12, 12] rows. Place a marker at each end.

Shape top Dec 1 st at each end of next row and foll 2 [3, 4, 5, 5, 6, 7, 9] alt rows. 61 [63, 63, 63, 67, 67, 67, 65] sts. Cast off 15 sts at beg of next 2 rows. Cast off rem 31 [33, 33, 33, 37, 37, 37, 35] sts **.

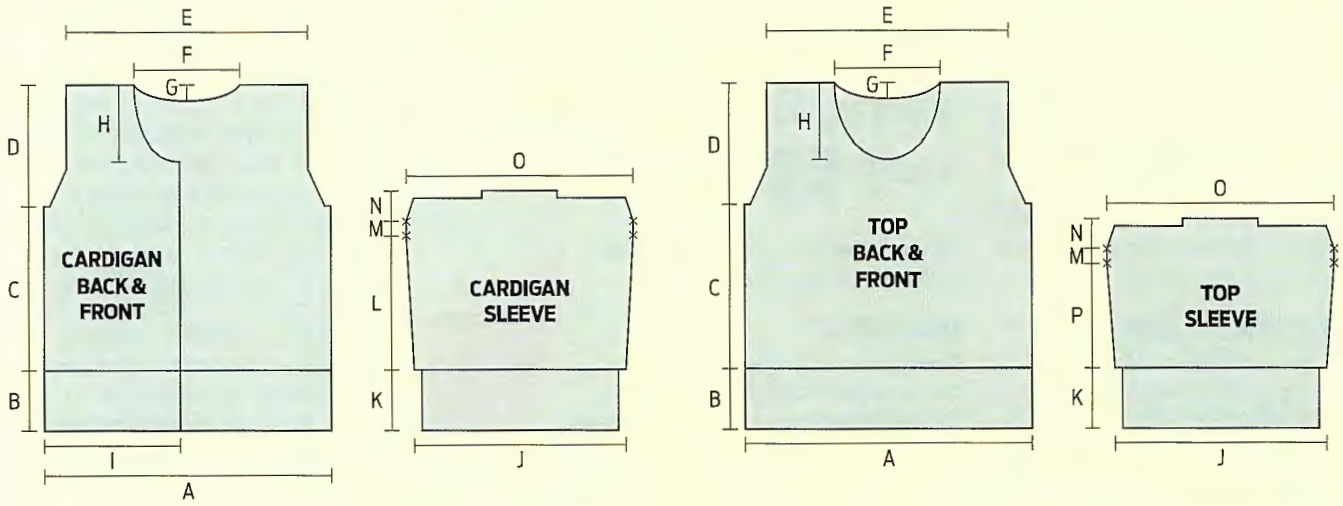
NECKBAND

Join shoulder seams. Slip 3 [4, 5, 5, 6, 6, 7, 7] sts from thread on right front neck onto a 3¼ mm needle, rejoin MY and with right side facing, pick up and K 27 [30, 30, 32, 34, 34, 36, 38] sts evenly up right front neck and 4 sts down right side of back neck, K 23 [25, 27, 27, 29, 29, 31, 31] sts from back neck, pick up and K 4 sts up left side of back neck and 27 [30, 30, 32, 34, 34, 36, 38] sts evenly down left front neck, then K 3 [4, 5, 5, 6, 6, 7, 7] sts from thread. 91 [101, 105, 109, 117, 117, 125, 129] sts. Beg with 1st row work 9 [11, 11, 13, 13, 13, 15, 15] rows in rib. Cast off loosely in rib.

LEFT FRONT BAND & FRILL

With 3¼ mm needles and right side facing, rejoin MY at top of neckband and pick up and K 89 [97, 109, 109, 113, 115, 117, 121] sts evenly from left front edge to cast on edge (about 4 sts from every 5 rows). K 1 row. Leave sts on needle.

Frill ** With 5½ mm needles and MY, cast on 176 [192, 216, 216, 224, 228, 232, 240] sts. Work 2 rows in garter stitch. Beg with a K row, work 3 rows in st st. **Next row** (Wrong side) P 1,



DIAGRAMS

A = 38.5 [41.25, 44, 45.75, 48.5, 51.25, 54, 56.75] cm
B = 7.5 [7.5, 8, 8, 8.75, 8.75, 8.75, 8.75] cm
C = 22.5 [25.5, 30, 30, 29.25, 29.75, 29.75, 30.75] cm
D = 17 [18.5, 19.25, 20, 21.5, 22, 23, 23.5] cm
E = 31.25 [33, 34, 35, 36.75, 38.5, 39.5, 40.25] cm
F = 13 [14, 15, 15, 15.75, 15.75, 16.75, 16.75] cm
G = 1.25 cm
H = 10.5 [12, 12.75, 13.5, 13.5, 14.25, 14.25, 15] cm
I = 18.5 [20, 21.25, 22.25, 23.5, 25, 26.25, 27.5] cm
J = 29.5 [30.25, 30.25, 30.25, 33, 33, 33, 33] cm
K = 7.5 [8, 8.75, 8.75, 8.75, 9.25, 9.25, 10] cm
L = 18 [21, 25.75, 29.25, 29.25, 30.25, 30.25, 30.5] cm
M = 2 [2, 2.75, 2.75, 3.5, 3.5, 4.25, 4.25] cm
N = 2.5 [3, 4, 4.5, 4.5, 5.25, 6, 7.5] cm
O = 30.25 [32.25, 33, 34, 35.75, 36.75, 37.5, 38.5] cm
P = 13 [16, 19.25, 21.75, 21.75, 22.25, 22.25, 23] cm

»

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* P 2 tog, rep from * to last st, P 1. 89 [97, 109, 109, 113, 115, 117, 121] sts. Place Frill on top of sts left on needle so that right sides of both pieces are facing. **Next row** With 3¼ mm needle, K tog first st from Frill with first st from Front Band, * K tog next st from Frill with next st from Front Band, rep from * to end. 89 [97, 109, 109, 113, 115, 117, 121] sts **. With 3¼ mm needles, beg with 2nd row work 5 rows in rib. Cast off in rib.

RIGHT FRONT BAND

With 3¼ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 89 [97, 109, 109, 113, 115, 117, 121] sts evenly from right front edge to top of neckband (approx 4 sts from every 5 rows). K 1 row. Leave sts on needle.

Frill Work as for Left Front Frill from ** to **. With 3¼ mm needles, beg with 2nd row work 2 rows in rib. **Next row** (making buttonholes) Rib 4 [3, 4, 4, 6, 2, 3, 5], yrn, work 2 tog, (rib 8 [8, 9, 9, 8, 8, 8, 8], yrn, work 2 tog) 8 [9, 9, 9, 10, 11, 11, 11] times, rib 3 [2, 4, 4, 5, 1, 2, 4]. Work 2 rows in rib. Cast off in rib.

> **"Remember that when using other DK yarns, the amounts will vary"**

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaping on sleeve tops to shaping on back and fronts. Sew rows between markers on sleeves to cast off stitches on back and fronts. Using a flat seam join side and sleeve seams. Sew on buttons.

Top

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **. K 11 [9, 7, 5, 9, 7, 7, 3] rows.

Shape neck Set carriage to hold. Push 39 [42, 44, 45, 48, 50, 52, 53] Ns at right to HP. Cont on rem 30 [31, 31, 32, 33, 35, 35, 36] sts for first side, K 1 row. Dec 1 st at neck edge of next 6 rows, then foll 4 alt rows. 20 [21, 21, 22, 23, 25, 25, 26] sts. K 15 [19, 21, 23, 23, 25, 25, 27] rows. Cast off. With carriage at left, push 9 [11, 13, 13, 15, 15, 17, 17] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 30 [31, 31, 32, 33, 35, 35, 36] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 59 [61, 61, 61, 67, 67, 67, 67] Ns to WP. Work as for Back of Cardigan from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 24 [26, 28, 28, 28, 30, 30, 32] rows. Transfer sts for st st. Using WY, K a

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few rows and release from machine. Push 65 [67, 67, 67, 73, 73, 73, 73] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 7 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 67 [71, 73, 75, 79, 81, 83, 85] sts. K 29 [29, 30, 29, 37, 31, 23, 17] rows. RC shows 37 [45, 54, 61, 61, 63, 63, 65]. Work as for Sleeves of Cardigan from ** to **.

NECKBAND & FRILL

Join right shoulder seam. With 3¼ mm needle and right side facing, rejoin MY and pick up and K 27 [30, 30, 32, 34, 34, 36, 38] sts evenly down left side of front neck, K 9 [11, 13, 13, 15, 15, 17, 17] sts from centre front, pick up and K 27 [30, 30, 32, 34, 34, 36, 38] sts evenly up right side of front neck and 4 sts evenly down right side of back neck, K 23 [25, 27, 27, 29, 29, 31, 31] sts from back neck, then pick up and K 4 sts evenly up left side of back neck. 94 [104, 108, 112, 120, 120, 128, 132] sts. **Next row** Inc in first st, K to end. 95 [105, 109, 113, 121, 121, 129, 133] sts. Leave sts on needle. **Frill** With 5½ mm needles and MY, cast on 189 [209, 217, 225, 241, 241, 257, 265] sts. Work 2 rows in garter stitch. Beg with a K row, work 3 rows in st st. **Next row** (wrong side) P 1, * P 2 tog, rep from * to end. 95 [105, 109, 113, 121, 121, 129, 133] sts. Place Frill on top of sts left on needle so that right sides of both pieces are facing. **Next row** With 3¼ mm needle, K tog first st from Frill with first st from Neckband, * K tog next st from Frill with next st from Neckband, rep from * to end. 95 [105, 109, 113, 121, 121, 129, 133] sts. With 3¼ mm needles, beg with 2nd row work 3 rows in rib. Cast off loosely in rib.

MACHINE KNITTING MONTHLY

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POCKETS & FRILL

Make 2 Using MY, cast on 23 sts by hand. Set RC at 000, Using MT, K 22 rows. Using WY, K a few rows and release from machine. **Frill** With 5½ mm needles and MY, cast on 45 sts. Work 3 rows in garter stitch. **Next row** (wrong side) P 1, * P 2 tog, rep from * to end. 23 sts. Place Frill on top of sts left on WY so that right sides of both pieces are facing. **Next row** With 3¼ mm needle, K tog first st from Frill with first st from Pocket, * K tog next st from Frill with next st from Pocket, rep from * to end. 23 sts. With 3¼ mm needles, beg with 2nd row work 3 rows in rib. Cast off in rib.

MAKING UP

Join left shoulder, neckband and frill seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaping on sleeve tops to shaping on back and front. Sew rows between markers on sleeves to cast off stitches on back and front. Using a flat seam join side and sleeve seams. Pin pockets on front as shown on photograph. Sew on pockets. ■

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CELTIC MIX

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MEASUREMENTS

To fit bust 82-87 cm, 32-34 in. Actual size 92 cm, 36¼ in. Length to shoulder 61.75cm, 24½ in. Sleeve seam 42.25 cm, 16¾ in.

TENSION

30 stitches and 50 rows to 10 cm, 4 in measured over slip stitch pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute or Virtual Yarns 4-ply by Alice Starmore
100 g each in Peat (MC), Purple (A), Red (B), Pale Blue (C), Charcoal (D) and Sunflower (E). 5 buttons.
Contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.
Contact Virtual Yarns Ltd at Suite 2/8, 60 Brook Street, Glasgow G40 2AB or e-mail info@virtualyarns.com

GARMENT WEIGHT

Finished garment weighs 366 g.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.
Slip stitch pattern K 4 rows A, 4 rows MC, 4 rows B, 4 rows C, 4 rows D and 4 rows E. These 24 rows form pattern.

BACK

Push 130 Ns at centre of machine to WP. * Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC and E, cast on by hand. Set RC at 000. Using MC, K 2 rows. Do not release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle. With MC in feeder 1/A and B in feeder 2/B, K 4 rows. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and MC. K 2 rows. Set RC at 000. Release card and cont in slip stitch pattern *. K 23 rows. Shape sides by inc 1 st at each end of the next row and every foll 24th row until there are 140 sts. K 56 rows. RC shows 176. Place a marker at each end.
Shape armholes Dec 1 st (1 st in) at each end of the next row and every foll 4th row until 130 sts rem. K 99 rows. RC shows 292. Place a marker at each side of centre 40 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 65 Ns at right of centre 0 to WP. Work as for Back from * to *. K 23 rows. Shape side by inc 1 st at right edge of the next row and every foll 24th row until there are 70 sts. K 56 rows. RC shows 176. Place a marker at right edge.
Shape armhole Dec 1 st (1 st in) at right edge of the next row and every foll 4th row until 65 sts rem. Place a marker at left edge.
Shape front edge Dec 1 st (1 st in) at left edge of the next row and every foll 4th row until 45 sts rem. K 22 rows. RC shows 292. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

> **Remember that punchcards need two rows of holes punched at each end of the card for joining**

JOIN RIGHT SHOULDER

Push 45 Ns to WP. With P side of right back shoulder facing, replace sts on to Ns. With K side of right front shoulder facing, replace sts on to same Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

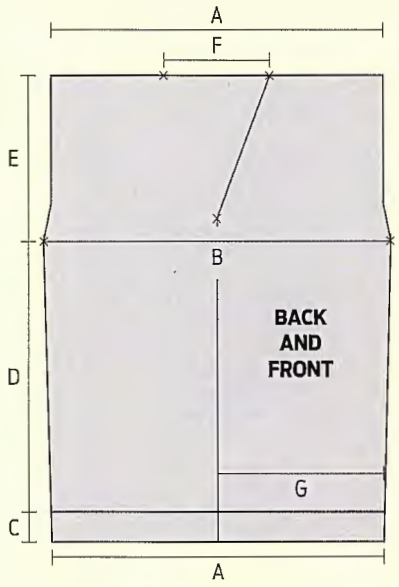
Work as for right shoulder reading left for right.

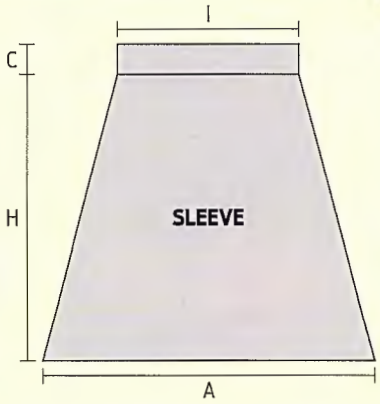
SLEEVES

Push 130 Ns at centre of machine to WP. With P side facing, pick up 130 sts between markers and place on to Ns, matching centre to shoulder seam. Insert card 2 and lock on first row. Set RC at 000. Using MT and A, K 2 rows. Release card and cont in slip stitch pattern. K 13 rows. Shape sides by dec 1 st at each end of the next row and every foll 6th row until 70 sts rem. K 4 rows. RC shows 194. Remove card. Insert card 1 and lock on first row. Using MC, K 4 rows. Do not release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. With MC in feeder 1/A and B in feeder 2/B, K 4 rows. Cont in st st and MC. K 2 rows. Using MT+2 and E, K 1 row. Cast off with a latch tool.

RIGHT FRONT BORDER

Push 148 Ns to WP. With P side facing, pick up 148 sts along right front edge and place on to Ns. * Insert card 1 and lock on first row. Using MC, K 2 rows. »





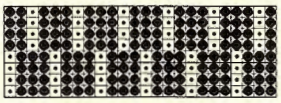
DIAGRAMS

A = 43.25 cm
B = 46.5 cm
C = 3.5 cm
D = 35.25 cm
E = 23 cm
F = 13.25 cm
G = 21.5 cm
H = 38.75 cm
I = 23.25 cm

PUNCHCARD

Chart 1

Chart 2



Do not release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle. With MC in feeder 1/A and A in feeder 2/B, K 4 rows. Make 5 evenly spaced 1 st buttonholes over Ns between cast on edge and marker. With MC in feeder 1/A and B in feeder 2/B, K 4 rows. Cont in st st and MC. K 2 rows. Using MT+2 and E, K 1 row. Cast off with a latch tool *.

LEFT FRONT BORDER

Push 148 Ns to WP. With P side facing, pick up 148 sts along left front edge and place on to Ns. Work as for Right Front Border from * to *, omitting buttonholes.

BACK NECK BORDER

Push 40 Ns to WP. With P side facing, pick up 40 sts along back neck edge and place on to Ns. Work as for Right Front Border from * to *, omitting buttonholes.

MAKING UP

Join neck border seams. Join side and sleeve seams. Sew on buttons. ■

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LACE-UP

Carl Boyd used Pure New Wool for this design in fine lace. Turn to page 50 to learn more about this versatile stitch

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 93 [98, 103, 108, 113, 118] cm, 36½ [38½, 40½, 42½, 44½, 46½] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 47.5 cm, 19 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over fine lace pattern (tension dial setting approximately 7). Wash and lightly steam press before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a lace carriage and ribber. The garment shown was knitted on a Brother 965.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable Pure Wool 4-ply

1 [1, 2, 2, 2, 2] x 500g cones in main yarn (MY).

GARMENT WEIGHT

Finished garment in second size weighs 465g.

MACHINE KNITTING MONTHLY

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NOTES

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BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91, 96] Ns at left and 76 [79, 83, 88, 91, 95] Ns at right of centre 0 to WP. 152 [158, 167, 176, 182, 191] Ns. Push corresponding Ns on ribber to WP. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, but try tension dial at one dot or two dots lower if you can, K 34 rows. Transfer sts for st st *.

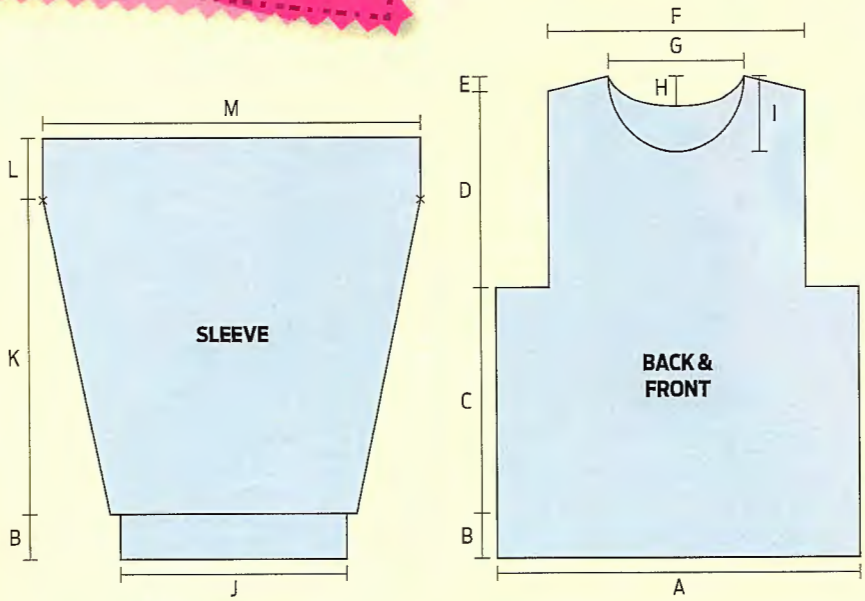
2nd and 5th sizes Inc 1 st at each end.

3rd and 6th sizes Inc 1 st at right edge.

All sizes 152 [160, 168, 176, 184, 192] sts. Set RC at 000. Using MT, K 2 rows. Insert Punchcard 1 and lock on first row. (Electronic owners should enter pattern number and make first needle position Yellow 12.) Attach lace carriage and set to fine lace. Make two passes with lace carriage (unlocking card after first movement) and K 2 rows, then make four passes with lace carriage and K 2 rows. Cont until RC shows 120.

Shape armholes Cast off 22 sts at beg of next 2 rows. 108 [116, 124, 132, 140, 148] sts **. K until RC shows 220.

Shape neck I'd recommend cut and sew for neck but for those who prefer to shape make a note of pattern row on card and divide for back neck shaping. Using a length of MY, cast off centre »

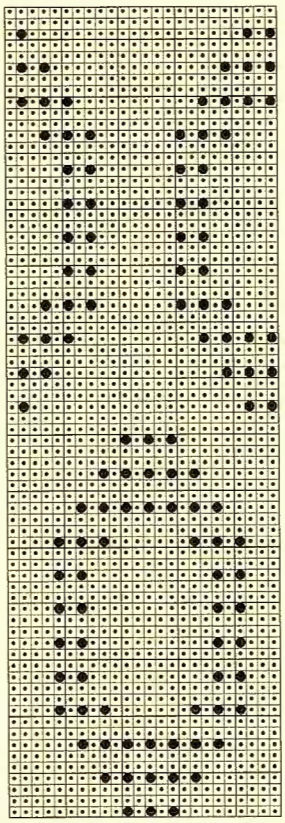


DIAGRAMS

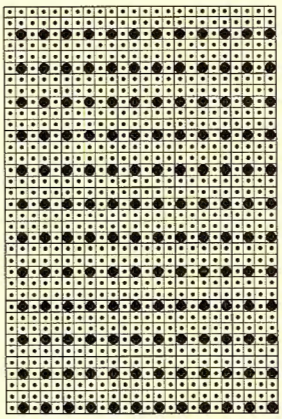
A = 47.5 [50, 52.5, 55, 57.5, 60] cm
B = 6.5 cm
C = 30 cm
D = 25.5 cm
E = 2.5 cm
F = 33.5 [36, 38.5, 41, 43.5, 46] cm
G = 17.5 cm
H = 3 cm
I = 9.5 cm
J = 30 cm
K = 41 cm
L = 7 cm
M = 50 cm

PUNCHCARDS

Punchcard 1



Punchcard 2



38 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at beg of next row.

Shape shoulder Dec 1 st at neck edge on next 8 rows and **at the same time** cast off 5 [5, 5, 7, 7, 7] sts at beg of next and foll alt row, K 1 row. Cast off 4 [5, 6, 6, 7, 8] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 4 [5, 6, 6, 7, 8] sts. Complete left side to match right reversing shaping.

FRONT

Work as for Back to **.

K until RC shows 194. 28 rows less have been worked to shoulder than on Back.

Shape neck Note patt row on card. Using a length of MY, cast off centre 22 sts. Using nylon cord, K sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 9 rows. K 1 row. Dec 1 st at neck edge on next and foll 7 alt rows. 26 [30, 34, 38, 42, 46] sts. K 2 rows.

Shape shoulder Cast off 5 [5, 5, 7, 7, 7] sts at beg of next and foll alt row, K 1 row. Cast off 4 [5, 6, 6, 7, 8] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 4 [5, 6, 6, 7, 8] sts. Complete left side to match right, reversing shaping.

SLEEVES

Push 96 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, cont in fine lace patt as on Back and, **at the same time** shape sides by inc 1 st at each end on every 5th row until there are 160 sts. RC shows 160. K without shaping until RC shows 192, but don't operate lace carriage after knitting last two rows. Place marker at centre 0. Cast off. Place markers at each side 7 cm down from cast off edge.

> **"Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport"**

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns on each bed to WP. Work as for Back from * to *. With P side of sleeve facing, replace sts from lower edge onto Ns as follows:- 1 st on each of first 2 Ns, ** 2 sts tog on next N and 1 st on next N; rep from ** to last N, place last st on last N. Using MT+3, K 1 row. Cast off.

COLLAR

Push 130 [130, 130, 138, 138, 138] Ns at centre of machine to WP. Using MY, cast on by hand. Hang comb and add weights. Set RC at 000. Using MT-1, K 8 rows. Using MT-2, K 8 rows. Using MT-3, K 6 rows. Insert Punchcard 2 and lock on first row. (Electronic owners should program in row 1 to row 3 and st 10 to st 11 and spread across bed.) Set RC at 000. Using MT-2 and operating lace carriage every 2 rows, K 14 rows. Using MT-1, rep last 12 rows. K 3 plain rows. Place a marker at centre. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

MAKING UP

Join shoulder seams. Join collar seam using mattress stitch and pin to neck edge placing seam at centre back and marker at centre front, ensuring that collar overlaps neck edge by three plain rows. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold collar in half to inside and slip stitch into position. Set in sleeves, sewing rows above markers to cast off sts at armholes. Join side and sleeve seams. Press seams. ■

MODERN GIRLS

Add a touch of luxury by knitting these two designs in Merino 4-ply or Big Value 4-ply at a price to suit every pocket

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs by hand using 2.75 mm needles.

MATERIALS

King Cole Big Value 4-ply

Sweater 2 [2, 3, 3, 4, 4] x 100g balls in 677 Dune (MY).

Cardigan 2 [3, 3, 4, 4, 5] x 100g balls in 667 Red (MY). 5 buttons. 2.75 mm circular knitting needle.

Both garments Pair 2.75 mm knitting needles.

King Cole Merino 4-ply

Sweater 4 [5, 6, 6, 7, 8] x 50g balls or 1 x 500g cone in Main Yarn (MY).

Cardigan 6 [7, 8, 8, 9, 10] x 50g balls or 1 x 500g cone in Main Yarn (MY). 5 buttons. 2.75 mm circular knitting needle.

Both garments Pair 2.75 mm knitting needles.

Contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.

Sweater Actual size 86 [90.5, 96, 102, 106, 112] cm, 34 [35¾, 38, 40¼, 41¾, 44¼] in. Length to shoulder 51 [51, 52, 53, 54, 55] cm, 20¼ [20¼, 20½, 21, 21½, 21¾] in. Sleeve seam 10 [10, 11, 11, 13, 13] cm, 4 [4, 4½, 4½, 5¼, 5¼] in.

Cardigan Actual size 90.5 [96, 102, 106, 112, 116] cm, 35¾ [38, 40¼, 41¾, 44¼, 45¾] in. Length to shoulder 56 [56, 57, 58, 59, 60] cm, 22¼ [22¼, 22½, 23, 23½, 23¾] in. Sleeve seam 43 [46, 46, 46, 46, 47] cm, 17 [18¼, 18¼, 18¼, 18¼, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3417.

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gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) 1st row * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Sweater

BACK

With carriage at right and using MY, cast on 121 [127, 135, 143, 149, 157] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 44 rows. Transfer sts for st st *. Set RC at 000. Using MT and MY, K 88 rows.

Shape armholes Cast off 6 [6, 6, 6, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 5 [5, 7, 7, 7, 9] rows, then on every foll alt row until 89 [95, 99, 103, 107, 111] sts rem **. K 59 [59, 61, 61, 65, 67] rows. RC shows 164 [164, 168, 172, 176, 180].

Shape shoulders Set carriage to hold. Push 25 [28, 30, 30, 32, 34] Ns at left to HP. Cast off 25 [28, 30, 30, 32, 34] sts at beg of next row. Push 25 [28, 30, 30, 32, 34] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 39 [39, 39, 43, 43, 43] sts and release from machine.

FRONT

Work as for Back to **. K 19 [19, 21, 21, 25, 27] rows.

Shape neck Using nylon cord, K 53 [56, 58, 62, 64, 66] sts at left by hand taking Ns down to NWP. Cont on rem 36 [39, 41, 41, 43, 45] sts for first side. K 2 rows. Dec 1 st at neck edge of next 5 rows, then on every foll alt row until 28 [31, 33, 33, 35, 37] sts rem, then on every foll 4th row until 25 [28, 30, 30, 32, 34] sts rem. K 15 rows. Cast off. With carriage at right, unravel nylon cord over 17 [17, 17, 21, 21, 21] Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem 36 [39, 41, 41, 43, 45] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 79 [83, 89, 89, 95, 101] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 rows. Transfer sts for st st. Set RC at 000. Using MT, K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 8th, 8th, 10th, 10th] row until there are 85 [89, 95, 95, 101, 107] sts. K 9 [9, 9, 9, 13, 13] rows. RC shows 28 [28, 32, 32, 40, 40].

Shape top Cast off 6 [6, 6, 6, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of every row until 61 [61, 67, 67, 73, 73] sts rem, then on every foll alt row until 33 [37, 37, 37, 35, 41] sts rem, then on every row until 21 sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 13 sts.

NECKBAND

Join right shoulder seam. With K side facing, using 2.75 mm needles and MY, pick up and K 34 sts evenly along left side of neck, 17 [17, 17, 21, 21, 21] sts at front of neck, 35 sts evenly along right side of neck and 39 [39, 39, 43, 43, 43] sts at back of neck. 125 [125, 125, 133, 133, 133] sts. **Next row** Knit. Commencing with 1st row of 1x1 rib, work 12 rows. Cast off in rib.

MAKING UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions.

Cardigan

BACK

With carriage at right and using MY, cast on 143 [151, 159, 167, 175, 181] sts in 1x1 rib. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 127 [135, 143, 149, 157, 163] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly.

MACHINE KNITTING MONTHLY

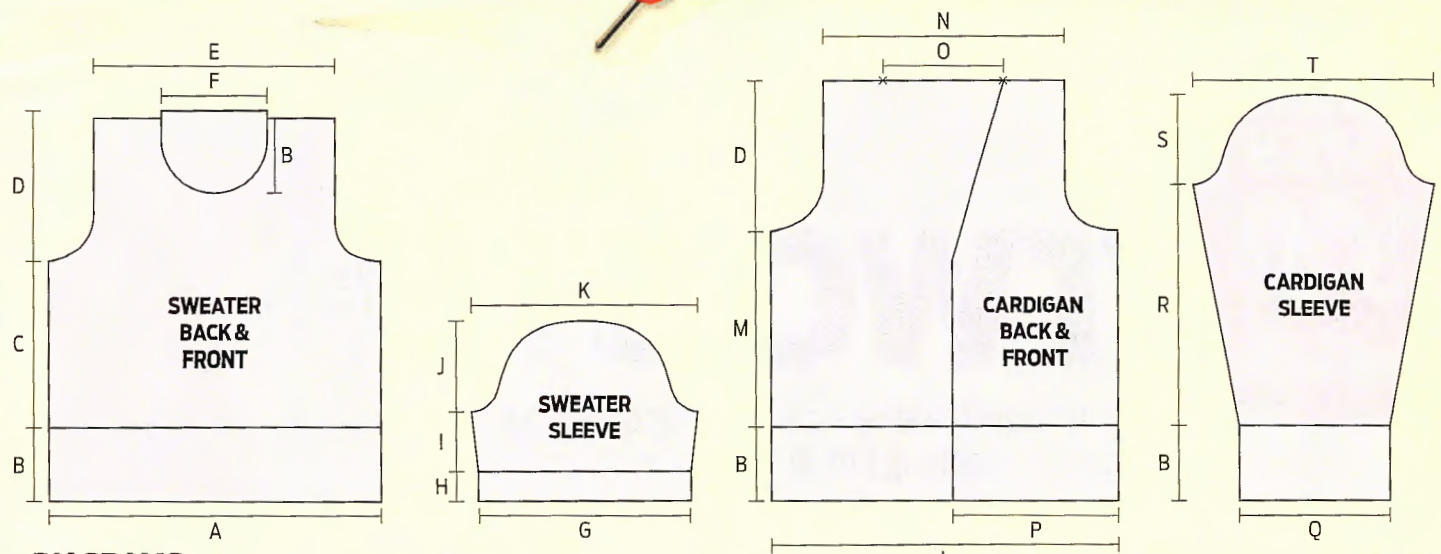
BOOK OFFER

Hilda Hopkins, MI Knits

ISBN 978-1-105-01382-9

Narrowly escaping capture with the chance to kill for Queen and Country, things go pear shaped for serial killer Hilda Hopkins.

Order at www.lulu.com and search for Hilda Hopkins



DIAGRAMS

A = 43 [45.25, 48, 51, 53, 56] cm
B = 10 cm
C = 22 cm
D = 19 [19, 20, 21, 22, 23] cm
E = 31.75 [33.75, 35.25, 36.75, 38, 39.5] cm
F = 13.75 [13.75, 13.75, 15.25, 15.25, 15.25] cm
G = 28 [29.5, 31.75, 31.75, 33.75, 36] cm
H = 3 cm
I = 7 [7, 8, 8, 10, 10] cm
J = 11 [11, 12.5, 12.5, 14, 14] cm
K = 30.25 [31.75, 33.75, 33.75, 36, 38] cm
L = 45.25 [48, 51, 53, 56, 58] cm
M = 27 cm
N = 33 [35.25, 36.75, 38, 39.5, 41] cm
O = 16 [16, 16, 17.5, 17.5, 17.5] cm
P = 21.25 [22.75, 24.25, 25.25, 26.75, 27.75] cm
Q = 19.5 [19.5, 21.75, 21.75, 22.5, 23] cm
R = 33 [36, 36, 36, 36, 37] cm
S = 12.5 [12.5, 13.5, 13.5, 15, 15] cm
T = 31.75 [33.75, 36, 36, 38, 40.25] cm

Unravel WY. Set RC at 000. Using MT and MY, K 108 rows.

Shape armholes Cast off 6 [6, 6, 6, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 7 [7, 9, 9, 11, 11] rows, then on every foll alt row until 93 [99, 103, 107, 111, 115] sts rem. K 59 [57, 59, 61, 65, 67] rows. RC shows 184 [184, 188, 192, 196, 200]. Place a marker at each side of centre 45 [45, 45, 49, 49, 49] Ns. Cast off.

RIGHT FRONT

With carriage at right and using MY, cast on 68 [72, 76, 80, 84, 88] sts in 1x1 rib. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 60 [64, 68, 71, 75, 78] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 88 rows.

Shape front edge Dec 1 st at left edge of next row and every foll 4th row until 55 [59, 63, 66, 70, 73] sts rem. K 3 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 6 [6, 6, 6, 7, 7] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 7 [7, 9, 9, 11, 11] rows, then on every foll alt row until 33 [36, 37, 39, 41, 42] sts rem. Cont to dec at front edge on every 4th row from previous dec until 24 [27, 29, 29, 31, 33] sts rem. K 23 [23, 27, 23, 27, 31] rows. RC shows 184 [184, 188, 192, 196, 200]. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 68 [72, 76, 80, 84, 88] sts in 1x1 rib. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 60 [64, 68, 71, 75, 78] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 88 rows.

Shape front edge Dec 1 st at right edge of next row and every foll 4th row until 55 [59, 63, 66, 70, 73] sts rem. K 3 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, K 1 row. Cast off 6 [6, 6, 6, 7, 7] sts at beg of next row. Dec 1 st at armhole edge of next 7 [7, 9, 9, 11, 11] rows, then on every foll alt row until 33 [36, 37, 39, 41, 42] sts rem. Cont to dec at front edge on every 4th row from previous dec until 24 [27, 29, 29, 31, 33] sts rem. K 23 [23, 27, 23, 27, 31] rows. RC shows 184 [184, 188, 192, 196, 200]. Cast off.

> **"Use 50g balls of Merino 4-ply or one 500g cone for all sizes"**

SLEEVES

With carriage at right and using MY, cast on 55 [55, 61, 61, 63, 65] sts in 1x1 rib. Work as for Back of Sweater from * to *. Set RC at 000. Using MT, K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [7th, 7th, 7th, 6th, 6th] row until there are 89 [95, 101, 101, 107, 113] sts. K 13 [4, 4, 4, 11, 3] rows. RC shows 132 [144, 144, 144, 144, 148].

Shape top Cast off 6 [6, 6, 6, 7, 7] sts at beg of next 2 rows. Dec 1 st at each end of every row until 67 [65, 71, 71, 75, 77] sts rem, then on every foll alt row until 31 [35, 39, 39, 35, 43] sts rem, then on every row until 21 sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 13 sts.

BORDER

Join shoulder seams. With K side facing, using 2.75 mm circular needle and MY, commencing at lower edge of Right Front, pick up and K 36 sts evenly along rib, 70 sts evenly along straight edge, 84 [84, 88, 92, 96, 98] sts evenly along shaped edge, 45 [45, 45, 49, 49, 49] sts from back of neck, 84 [84, 88, 92, 96, 98] sts evenly along shaped edge, 70 sts evenly along straight edge and 36 sts evenly along rib. 425 [425, 433, 445, 453, 457] sts. **Next row** Knit. Commencing with 1st row of 1x1 rib, work 7 rows. **Next row** Rib to last 104 sts, cast off 3 sts, (rib 20, cast off 3 sts) 4 times, rib 4. **Next row** Rib 5, cast on 3 sts, (rib 21, cast on 3 sts) 4 times, rib to end. Work 5 rows more in rib. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

MACHINE KNITTING MONTHLY **IDEAS**

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

CLASSIC TUCK STITCH

TWO STEP

This month we've a child's round neck sweater in either tuck or stocking stitch with long or short set-in sleeves

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in. Actual size 65 [70, 75, 80, 85, 90] cm, 25½ [27½, 29½, 31½, 33½, 35½] in. Length to shoulder 36 [41, 46, 51, 56, 57] cm, 14½ [16, 18, 20, 22, 22½] in. Long sleeve seam 24 [28, 33, 38, 43, 43] cm, 9½ [11, 13, 15, 17, 17] in. Short sleeve seam 10.5 [10.5, 11.5, 11.5, 12.5, 12.5] cm, 4 [4, 4½, 4½, 5, 5] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

PATTERN RATING

★

Very easy, if you've some experience of knitting tuck or stocking stitch.

MACHINES

Stocking stitch version is for standard gauge machines with a ribber and tuck stitch version is for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib as given on Page 62.*

MATERIALS

Any suitable 4-ply

1 x 500 g cone in (MY) should be sufficient for all sizes of both versions.

GARMENT WEIGHT

Finished garment in 3rd size with long sleeves weighs 175g; short sleeved version weighs 135g.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used purl side as right side of tuck stitch and knit side as right side of stocking stitch. Instructions are written with 1x1 ribs and welts; garments in photograph were knitted with 2x1 mock ribs so use mock ribs if you prefer the look or don't have a ribber. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern over centre 0.

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

Tuck stitch version

BACK

With carriage at right and using MY, cast on 81 [87, 93, 99, 105, 111] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st **. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 107 [131, 155, 179, 197, 197] rows. RC shows 108 [132, 156, 180, 198, 198].

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 61 [67, 71, 75, 79, 83] sts rem, then on every foll 4th row until 57 [61, 65, 69, 73, 77] sts rem **. K 50 [52, 56, 60, 70, 74] rows. RC shows 180 [210, 240, 270, 300, 306].

Shape shoulders Cast off 2 [2, 3, 3, 3, 3] sts at beg of next 10 rows and 5 [6, 2, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 27 [29, 31, 31, 33, 35] sts and release from machine.

FRONT

Work as for Back to **. K 32 [34, 32, 36, 44, 44] rows. 18 [18, 24, 24, 30, 30] rows less have been worked to shoulder than on Back.

Shape neck Note patt row on card. Using nylon cord, K 36 [38, 39, 41, 42, 45] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on every alt row until 15 [16, 17, 19, 20, 21] sts rem. K 6 [4, 6, 6, 8, 8] rows.

Shape shoulder Cast off 2 [2, 3, 3, 3, 3] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 5 [6, 2, 4, 5, 6] sts. With carriage at right, unravel nylon cord over 15 [15, 13, 13, 11, 13] Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

Return match

In response to your many requests we're re-printing a selection of basic patterns for classic tuck stitch designs, with stocking stitch instructions. This month's child's sweater is written in six sizes for any standard 4-ply yarn.

> "The quantities quoted are approximate and will depend on the type of yarn used"

LONG SLEEVES

With carriage at right and using MY, cast on 37 [39, 41, 43, 45, 47] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to *. Insert card and lock on 1st [1st, 3rd, 5th, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 8th [9th, 11th, 12th, 13th, 13th] row until there are 61 [65, 69, 73, 77, 79] sts. K 11 [14, 7, 11, 13, 13] rows. RC shows 108 [132, 162, 192, 222, 222].

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 43 [45, 47, 49, 45, 43] sts rem, then on every foll alt row until 25 sts rem. Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 55 [59, 63, 67, 71, 73] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 5th [5th, 7th, 7th, 3rd, 3rd] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 14th [14th, 16th, 16th, 18th, 18th] row until there are 61 [65, 69, 73, 77, 79] sts. K 5 rows. RC shows 48 [48, 54, 54, 60, 60].

Shape top Work as for Long Sleeves from ** to **.

NECKBAND

Join right shoulder seam. Push 80 [86, 92, 98, 104, 110] Ns to WP. With P side facing, pick up 16 [18, 19, 22, 24, 25] sts down left side of neck, 15 [15, 13, 13, 11, 13] sts across front, inc 1 [1, 3, 3, 3, 3] sts evenly, 16 [18, 19, 22, 24, 25] sts up right side of neck and 27 [29, 31, 31, 33, 35] sts across back neck, inc 5 [5, 7, 7, 9, 9] sts evenly and place onto Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Domi-Knit-Rix

ISBN 978-1-257-94149-0

After a close shave with the law, Hilda Hopkins knits a garrotte and conceals victims in railway goods yards across the country.

Order at www.lulu.com and search for Hilda Hopkins

Stocking stitch version

BACK

With carriage at right and using MY, cast on 94 [100, 108, 114, 122, 128] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 72 [88, 104, 120, 132, 132] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 74 [80, 84, 90, 94, 100] sts rem, then on every foll alt row until 66 [70, 74, 80, 84, 88] sts rem **. K 32 [34, 36, 40, 46, 48] rows. RC shows 120 [140, 160, 180, 200, 204]. Shape shoulders Cast off 5 [5, 5, 6, 6, 6] sts at beg of next 6 rows and 3 [4, 5, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows over rem 30 [32, 34, 36, 38, 40] sts and release from machine.

FRONT

Work as for Back to **. K 18 [20, 20, 24, 26, 28] rows. 14 [14, 16, 16, 20, 20] rows less have been worked to shoulder than on Back.

Shape neck Using nylon cord, K 39 [41, 43, 46, 48, 51] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on every row until 18 [19, 20, 22, 23, 24] sts rem. K 5 [4, 5, 4, 7, 7] rows.

Shape shoulder Cast off 5 [5, 5, 6, 6, 6] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 3 [4, 5, 4, 5, 6] sts. With carriage at right, unravel nylon cord over 12 [12, 12, 12, 12, 14] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 42 [44, 48, 50, 52, 54] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 5th [5th, 6th, 7th, 8th, 7th] row until there are 70 [74, 80, 84, 88, 92] sts. K 2 [13, 12, 5, 4, 15] rows. RC shows 72 [88, 108, 124, 148, 148]. Adjust length at this stage, if required.

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 48 [48, 52, 52, 44, 44] sts rem, then on every row until 28 sts rem. Cast off **.

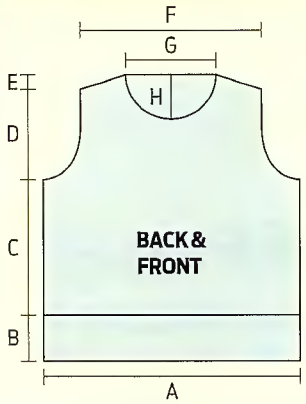
SHORT SLEEVES

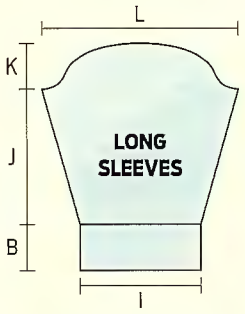
With carriage at right and using MY, cast on 64 [68, 74, 78, 82, 86] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 9th [9th, 10th, 10th, 10th, 10th] row until there are 70 [74, 80, 84, 88, 92] sts. K 5 [5, 6, 6, 10, 10] rows. RC shows 32 [32, 36, 36, 40, 40].

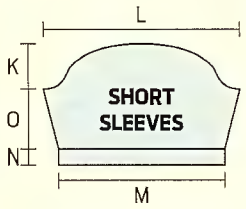
Shape top Work as for Long Sleeves from ** to **.

NECKBAND

Join right shoulder seam. Push 80 [86, 92, 98, 104, 110] Ns to WP. With K side facing, pick up 16 [18, 20, 22, 24, 25] sts down left side of neck, 12 [12, 12, 12, 12, 14] sts across front, inc 2 sts evenly, 16 [18, 20, 22, 24, 25] sts up right side of neck and 30 [32, 34, 36, 38, 40] sts »





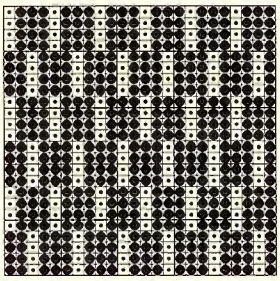


DIAGRAMS

A = 33.5 [36, 38.5, 41, 43.5, 46] cm
B = 6 cm
C = 18 [22, 26, 30, 33, 33] cm
D = 12 [13, 14, 15, 17, 18] cm
E = 2 cm
F = 23.5 [25, 27, 28.5, 30, 32] cm
G = 11 [12, 12.5, 12.5, 13.5, 14.5] cm
H = 5 [5, 6, 6, 7, 7] cm
I = 15 [16, 17, 17.5, 18.5, 19.5] cm
J = 18 [22, 27, 32, 37, 37] cm
K = 6.5 [7.5, 8.5, 9.5, 11.5, 12.5] cm
L = 25 [27, 28.5, 30, 32, 32.5] cm
M = 22.5 [24.5, 26, 27.5, 29.5, 30] cm
N = 2.5 cm
O = 8 [8, 9, 9, 10, 10] cm

CHARTS

Punchcard chart



Electronic chart

across back neck, inc 4 sts evenly and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

Both versions

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder, neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

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Cheques payable to 'Scottish Machine Knitters Association'

For more information see www.scottishmachineknitters.org.uk

TOY BOX

RUTH COX

These two lovely baby dolls will delight every little girl and they're an original **Ruth Cox** Pippin Design

ROCK-A-BYE BABY

MEASUREMENTS
The dolls are approximately 38 cm, 15 in high.

PATTERN RATING
★

Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn

40g in Pink or Blue (MC) and oddments in White (A), Flesh (B), Rose Pink (C) and Brown (D). Oddment of DK in Yellow (E). Narrow ribbon in Pink or Blue (optional). Polyester stuffing. A small amount of Black or Dark Blue felt for eyes. Black or Dark Blue sewing thread. UHU clear adhesive. Red pencil crayon.

DOLL'S WEIGHT
Including stuffing, finished Baby Girl weighs 180g and Baby Boy is 156g.

MACHINE KNITTING MONTHLY

BOOK OFFER

Hilda Hopkins, Murder She Knit

ISBN 978-1-257-80845-8

A fast paced crime thriller with a twist and Hilda Hopkins' knitted dolls of each victim are the damning evidence.

Order at www.lulu.com and search for Hilda Hopkins

TENSION
We used tension dial setting 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
Knit side is used as right side. Oversew end stitches of rows together to make a flat seam. 'E-wrap' means use closed-edge cast on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'E wrap' is closed edge method of casting on. 'Transfer alt sts' means transfer every alt st onto its adjacent N and return empty Ns to NWP. 'Latch off' means beginning at opposite end to carriage, lift stitch into hook of latch tool, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch. Continue in this way to end of row, pulling yarn through last stitch to secure.

Baby girl

BODY & HEAD
Push 69 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push empty Ns back to WP. Set RC at 000. K 40 rows. Break yarn. Using MC, K 20 rows. Break yarn. Transfer alt sts. Using A, K 4 rows. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. K 1 row. Break yarn. Set RC at 000. Using B, K 40 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn and secure.

ARMS
Knit 2 Push 5 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 19 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 27 sts. Set RC at 000. K 20 rows. Break yarn.

Frill Using A, K 4 rows. Transfer alt sts. K 1 row. Push empty Ns back to WP. K 4 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. K 1 row. Break yarn.

Hand Using B, K 12 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

LEGS
Knit 2 Push 8 Ns to WP. Using B, cast »

> Reader Carol Collins has asked us for this Pippin Design, so she can make the twins for her grand-daughter

on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 26 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 34 sts. Set RC at 000. K 30 rows. Break yarn.

Bootee Using A, K 6 rows. Transfer alt sts. K 1 row. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. K 4 rows. Using MT+2, K 4 rows. Using MT+4, K 2 rows. Using MT+2, K 4 rows. Using MT, K 2 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

SKIRT

Push 159 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. K 1 row. Set RC at 000. Using MC, K 75 rows. Transfer alt sts. K 1 row. Cast off using latch tool method. Press with a warm iron. Join seam.

HAIR

Push 33 Ns to WP. Push 2nd and every foll alt N back to NWP. 17 Ns in WP. Using E, cast on using e-wrap method. Set RC at 000. Using MT+4, K 1 row. Working on alt Ns, inc 1 st at each end of next row and every foll alt row until there are 23 Ns in WP. K 15 rows. Dec 1 st at each end of next row and every foll alt row until 17 Ns rem in WP. K 1 row. Cast off.

BONNET

Push 71 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 10 rows. Push empty Ns back to WP. K 15 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Unravel WY when work is completed. Place marker at each end. Set RC at 000. K 30 rows. Transfer alt sts. Using MT-2, K 5 rows. Thread off. Pull up yarn and secure. Join seam for 3 cm.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

RIBBONS (optional)

Knit 2 Push 3 Ns to WP. Using MC, cast on using e-wrap method. Using MT, cont in circular cord knitting until work measures approximately 16 cm. Cast off. Sew ribbons to positions marked on bonnet.

MAKING UP

Join seam of body and head. Stuff. Remove WY and using matching colour, pick up loops from lower edge of body, pull up and secure. Sew a line of gathering stitches in B around neck (immediately above picot collar for Baby Girl). Pull up yarn and bind several times around neck and secure. The doll is now made up with body and head seam at the side.

AWAKE FACE

Mark position of eyes with pins, sixteen rows above neck, leaving eight clear stitches between. Cut two small squares of black/dark blue felt, measuring 1 cm along each side. Snip a tiny piece off each corner, making piece appear round. Glue eyes in place. Using black/dark blue sewing thread, secure thread at top of head. Pass needle through head to come out at first pin. Sew on felt securely, bringing needle through centre of felt. Bring needle through to second pin and sew on second eye, then, bringing needle through head, secure thread at top of head. Make 'highlights' using A, making a small straight stitch from centre to top right of each eye.

ASLEEP FACE

Turn doll over and mark eye positions as before. Using D, make two stitches to form a V shape for each eye.

MOUTH (both faces)

Mark outer position of mouth with pins, eight rows above neck and slightly towards centre from position of eyes. Using C, secure at top of head. Bring needle through head to first pin and make two stitches to form V shape between two pins. Bring yarn through head and fasten at top of head. With purl side outside, pin hair to head. Stitch to head 1 cm in from edge, allowing edge to curl in. Make 'kiss curls' by winding E around index finger six times. Remove from finger and tie a length of E through loops. Sew to centre of, and just under, hairline. Repeat for other face. Rub side of red pencil crayon on doll's face to give rosy cheeks. Stuff arms and sew to sides of doll. Stuff legs and sew to sides of doll, leaving approximately 3 cm between legs at base of body, and placing cast on edge approximately 4 cm down from 'waist' of doll *. Using A, wind a length of yarn several times around frill of bootee to form foot. Secure and sew in ends. To shape legs, using B, make stab stitches through each leg from side to side approximately 6 cm above bootee. Sew skirt to body just above 'nappy' line. Place bonnet on doll and tie ribbons in a bow.

Baby boy

BODY & HEAD

Push 69 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 1 row. Push empty Ns back to WP. Set RC at 000. K 40 rows. Break yarn. Using A, K 6 rows. Using MT+4, K 1 row. Using MT, K 6 rows. Make a hem by placing loops from first row worked in A onto corresponding Ns. Set RC at 000. K 20 rows. Break yarn. Set RC at 000. Using

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

B, K 40 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn and secure.

ARMS

Knit 2 Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 19 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 27 sts. Set RC at 000. K 20 rows. Break yarn.
Hand Using B, K 12 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

LEGS

Knit 2 Push 8 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 26 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 34 sts. Set RC at 000. K 35 rows. Using MT+2, K 4 rows. Using MT+4, K 2 rows. Using MT+2, K 4 rows. Using MT, K 2 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

HAIR

Work as for Baby Girl.

HAT

Push 80 Ns to WP. Using MC, cast on using e-wrap method. Using MT, K 40 rows. Transfer alt sts. Using MT-2, K 5 rows. Thread off. Pull up yarn and secure. Join seam.

RIBBONS (optional)

Knit 2 Push 3 Ns to WP. Using MC, cast on using e-wrap method. Using MT, cont in circular cord knitting until work measures approximately 16 cm. Cast off. Sew ribbons to hat 3 cm in from edge of hat allowing edge to curl back.

BOBBLE

Using MC, wind yarn 40 times around two fingers. Slip yarn off fingers. Tie length of yarn very tightly halfway along length of loops. Cut loops and trim uneven strands. Attach to top of hat.

MAKING UP

Work as for Baby Girl to *.
Using MC, wind a length of yarn several times around ankles to form foot. Secure and sew in ends. Place hat on doll and tie ribbons in a bow. ■

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

MACHINE KNITTING MONTHLY

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www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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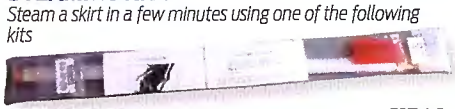
Steam a skirt in a few minutes using one of the following kits



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IN08 Shadow Pleated Skirt Book **£8.50**

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MISCELLANEOUS

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Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**

BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

MACHINE KNITTING MONTHLY

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£11.55**
UYM003	1 x 1265 g cone 2/30s acrylic	**£22.19**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£87.75**
UYM004	10 x 1265 g cones 2/30s	**£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£45.24**

NEEDLE RETENTION BARS

UYB001	Brother punchcard st… auge	**£19.90**
UYB002	Brother elect… gauge	**£19.90**
UYB004	Silv…	**£22.85**
UYB005	Silver… y gauge	**£22.85**

OUT OF STOCK

GENERAL

UYA001	Bellodor oil tube	**£7.00**
UYA003	Standard gauge bodkin	**£2.50**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£8.25**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun desig… Fair Isle pattern… …ets in pockets.

OUT OF PRINT

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

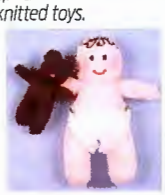
MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£5.25**
JN02	Companions *lots of cats & dogs*	**£5.25**
JN03	Family Friends *lots of pet portraits*	**£6.00**
JN04	Farmyard Vol 1 *inc shire horse*	**£5.25**
JN05	Farmyard Vol 2 *inc border collie*	**£5.25**
JN06	Horses - 28 *realistic equine motifs*	**£5.25**
JN07	Jo's activities *60 & 24 stitch*	**£5.25**
JN08	Jo's border collies	**£5.00**
JN10	Jo's rock & roll band	**£5.00**
JN11	Nature Studies *wildlife*	**£6.00**
JN12	New boys, *60 & 24 stitch*	**£6.00**
JN13	Pets *24 stitch, ideal for beginners*	**£5.00**
JN14	Signs of the zodiac	**£6.00**
JN15	Sports *including American football*	**£5.25**
JN16	Sports 2 *including fishing & tennis*	**£5.25**
JN17	Wildlife *including dolphins*	**£5.25**
JN18	Jo's Cuties *Cartoon motifs*	**£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45

GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

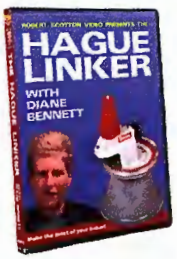
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

MACHINE KNITTING MONTHLY

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

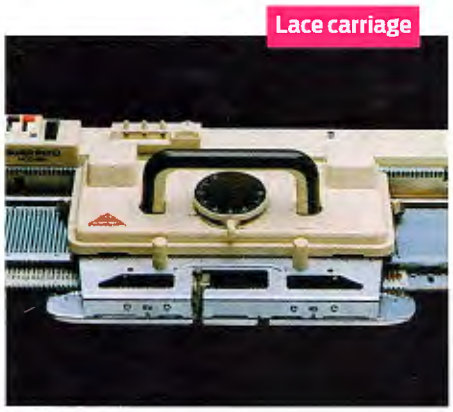
SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

Punchcard

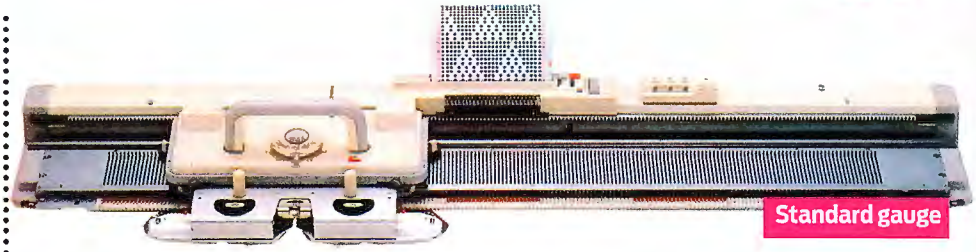
SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799



Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Intarsia Carriages

SR15	AG10 *(for LK100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

Needles (per pack of 10)

SR27	Fine gauge main bed	£7*
SR28	Fine gauge ribber	£7*
SR29	Standard gauge main bed	£6.50*
SR30	Standard gauge ribber	£6.50*
SR31	Double knit main bed	£7*
SR32	Double knit ribber	£7*
SR33	Chunky main bed	£7*
SR34	Chunky ribber	£7*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50

Standard gauge ribber

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Blogging my experiences

From time to time, we receive letters a little longer than usual and this month **Kim Brady** tells us how she's recently become a new machine knitter

I found myself lacking the patience required to see a hand knitting pattern through from start to finish

Dear Anne

I became a subscriber to MKM at the beginning of this year and I'd like to start by congratulating you on producing such an interesting and informative magazine. Please bear with me whilst I ramble on for a short while, the reason for which will hopefully become clear by the end of this letter! I'm nearly 38 years old and have been an avid fan of hand knitting and crochet since childhood. Now that I've responsibilities such as work, the home and motherhood I found myself (like so many others of my generation) lacking the patience required to see a hand knitting or crochet pattern through from start to finish and my interest slowly dwindled.

As the mother of a fashion conscious teenage son and a fan of knitted garments myself, I was delighted to see the return of fashion knitwear in high street shops this winter, but was horrified by the prices. It was my mum who suggested that I may fair better with a knitting machine, as she remembered her late mother having a Knitmaster Ambassador many moons ago and the impressive amount of garments that she managed to produce.

I liked the idea of machine knitting but have a very limited budget, so I didn't want to spend excessively on something that I knew very little about. A solution arose with the purchase of a Bond from eBay and my love of machine knitting was born! I took to the machine straight away, but it soon became clear that it wasn't quite enough to handle my requirements. No tension mast or row counter and a limited needle bed were the first hurdles that I encountered, closely followed by the realisation that I may in fact one day wish to knit something that wasn't made from Aran weight yarn! I didn't want to spend out on the Bond extension kit as (by that time) I'd done some research and discovered that there were many other machines more suited to me. Besides, Bond products are rather hard to come by.

Luckily for me, Christmas was looming and my parents offered to buy me a suitable second-hand machine if I could find one at a reasonable price. I trawled the internet and found a Toyota KS950 complete with ribber and many accessories for sale in Felixstowe, which is only about an hour's drive from where I live. I went to look at the machine on Christmas Eve and could not believe my good fortune. Mrs Martin, the previous owner of the machine, was both knowledgeable and generous and I can't thank her enough for the machine that has now become such a major part of my life!

This (finally!) brings me to my point, which is to express my sorrow at how little knowledge my generation has of our wonderful craft and to offer some ideas on how we can rectify that situation. I've spoken to a few of my peers and they've expressed an interest, although they'd never heard of machine knitting before. Through your magazine, I'd love to reach out to people of my own age (and younger) and share the merits of a hobby that they may have never contemplated. I've noticed that MKM doesn't yet have a presence on Facebook or Twitter and I'd be more than happy to help with any move in that direction, as technology now plays such a major part in our everyday lives. Machine knitting also lends itself well to the latest craze of 'blogging', so perhaps I could inspire others by blogging my experiences as an absolute beginner? Anyway, I've found your magazine to be an invaluable tool in my education and would like to thank you once again for hints and tips on the hobby that is fast becoming an obsession!

Kind regards, **Kim Brady** ■

> "I've noticed that MKM doesn't yet have a presence on Facebook or Twitter"

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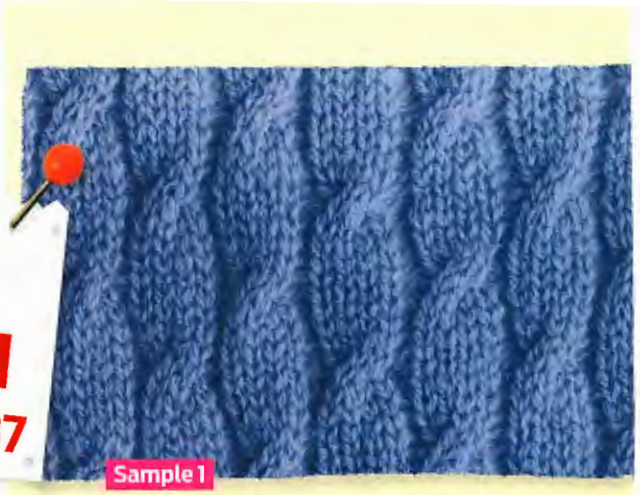
Cables

PART 37


Sample 1

Sample 2

Sample 3

This time **Beryl Jarvis** helps beginners can get to grips with cables and more experienced knitters can take them a stage further

As with all crafts, it's important to develop good habits and techniques when machine knitting. So, when someone comes to me for tuition (and almost before they've touched a machine) I'm very keen that they use transfer tools correctly. I always encourage them to keep the tool in a straight line with the needles and use the other hand to hold back the fabric. The stitch then has no option but to slip from the tool onto the needle.

LEVEL CROSSING

Knitters, who've perhaps been knitting for years, often develop the bad habit of tipping the tool upward to transfer the stitch from the tool to the needle. This presents no problem when shaping but when working cables, knitters who use this 'tipping' method often find they drop stitches. Those who keep the transfer tools straight usually have no problem transferring stitches.

Cables are very much a 'leveller' in machine knitting. Whether you've spent thousands of pounds on your machine and knitting equipment or have rescued a machine that was destined to be scrapped, cables are worked in the same way - whatever machine you have. Stitches have to be swapped from one group of needles to another and the basic transfer tools that come with the machine give all the normal options. One stitch can be crossed with one stitch, two stitches with two stitches, three stitches with three stitches and combinations such as one stitch with two stitches, one stitch with three stitches and two stitches with three stitches are also possible.

HELPFUL HINTS

- If you're moving two groups of three stitches, it helps to transfer the stitch from the needles on either side of the group of six needles. Leave the empty needles in non-working position and knit at least four rows before attempting to move the stitches. This will give you a bit more stretch when working the cables.
- Fragile yarns and yarns with very little 'give' in them may break and are not very suitable for cables. Always use a yarn with some elasticity.
- Pull the needles forwards until the stitches are behind the latches before knitting a row after cabling. The machine will then only have to pull them back. (It can be difficult for a machine to push the needles forwards before knitting and then take them back into working position.) When the needles are brought forwards, they may be out of line and look almost twisted with the pull of the cable. If they do, don't worry - the carriage will move them back into the correct position when it knits the next row.

GET A MOVE ON

The other factor involved in working cables is the direction of the move and we need to know which group of stitches to remove from the needles first. I normally refer to cables where the right-hand group of needles moves first as an 'ordinary' cable. If the left-hand group moves first, I call this an 'opposite' cable. I started to do this some time ago, after I read an excellent book that I believe had an Australian author. Although the book must now be more than 35 years old and is no longer available, this is how the author described cables. I think it's an excellent description, I've used it ever since - and cables are timeless, aren't they!

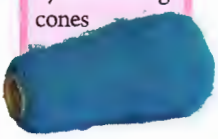
Cables can be very time consuming, so consider the following suggestions. You could perhaps leave every seventh needle in non-working position and work an ordinary cable over alternate groups of six stitches, using two treble (three-prong) transfer tools. If you cable say every ten rows, it will mean a lot of work (see Sample 1). However, if you cable over every alternate group of six stitches, it will dramatically reduce the work involved (see Sample 2). The effects are still as regular and pleasing in Sample 3, where only alternate groups of four stitches are crossed every twelve rows and the time taken is further reduced. Sample 4 shows the same 6-stitch cable first with ten and then with twenty rows knitted in between the crossed stitches.

Now let's take cables a stage further and think about the effect that crossing stitches produces on the knit side of the fabric. If a stitch is moved, then knitted again and again, it will travel

MACHINE KNITTING MONTHLY

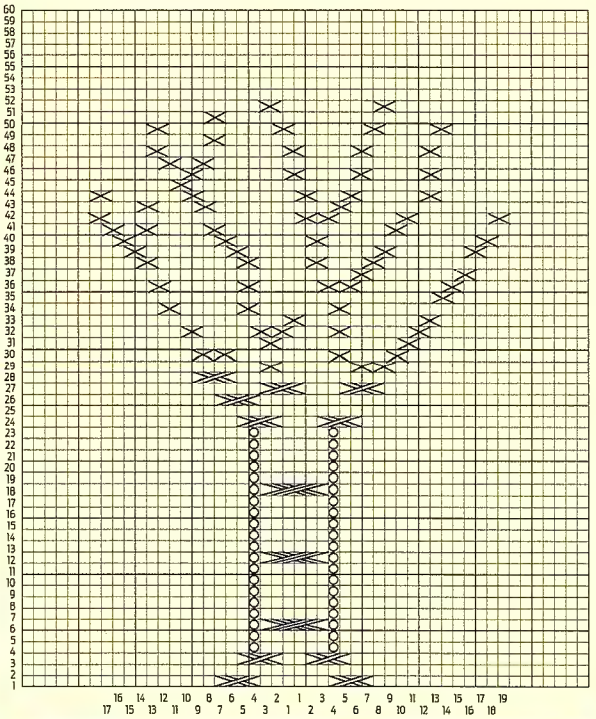
IDEAS

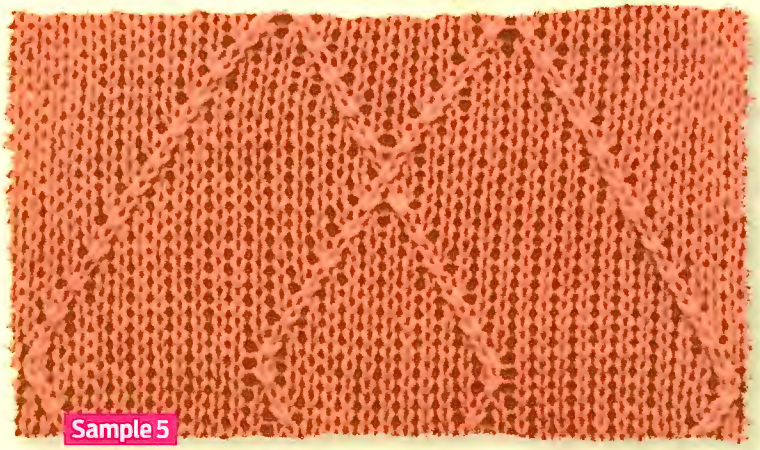
Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Sample 4

Diagram 1





Sample 5

Sample 6

> **Cables are a simple but very effective embellishment for machine knitting and a timeless classic**

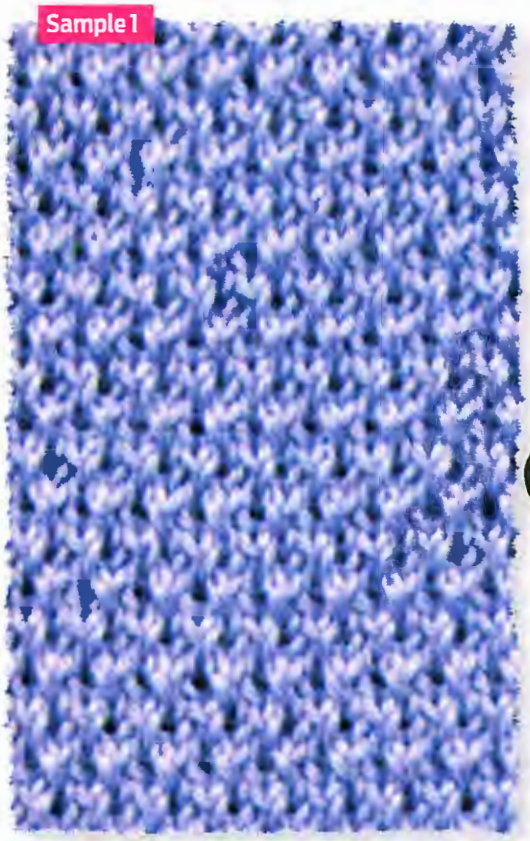
across the fabric as we see in Sample 5. This same technique can be taken still a stage further and a 'cable tree' can be created. Many knitters in my class have greatly enjoyed working through and it's shown in Sample 6 with the working method shown in graph form on Diagram 1. I put the 'cable tree' on to the front of a basic raglan sweater for myself and thought it looked a little bare - so I also added 'leaves' by Swiss darning.

LET'S TRY DIY!

Why not create your own design with these travelling stitches? First draw out your design on stitch-related paper using the same symbols as mine. The stitches that will be moving first from the original needles to their new position (and therefore show on top from the knit side) are drawn as broken lines. The stitches that move second and are on top on the purl side are drawn as unbroken lines. Don't forget to leave some needles in non working position to make a ladder, thus allowing the cable stitches to be stretched more easily. I hope you'll enjoy trying cables. They're a simple, but very effective, embellishment for machine knitting and a timeless classic. If you produce a super sample whilst experimenting, share it with us, won't you! ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
Tel 01664-850418 **Email** beryl.jarvis@ntlworld.com


Sample 1

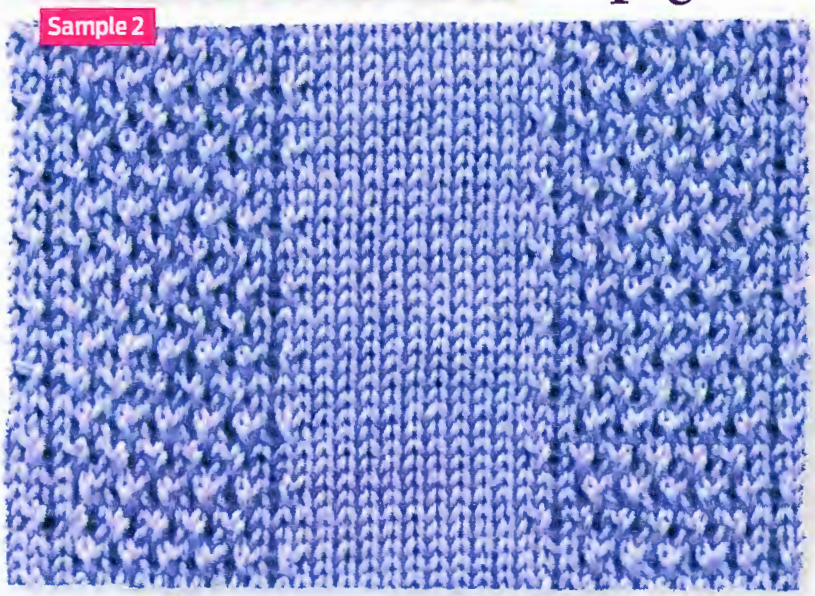
MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Sample 4

> **Fine lace is often mistaken for garter carriage work, yet is so easy to knit on Brother machines. Turn to page 31 to try out the pattern**


Sample 2

Sample 3

FINE lace

This month **Carl Boyd** introduces the beauty of fine lace knitting

The fine lace facility on Brother lace carriages is rarely used and yet it's capable of producing many attractive stitch patterns and textures. Fine lace samples are often mistaken for work done with the garter carriage, but using the lace carriage produces a garment much quicker. The garment I've designed can be knitted on any Brother standard gauge punchcard or electronic machine. As well as the punchcard featuring circles, which I used for the sweater, I've also given four alternative punchcards to give you greater choice.

SAMPLE 1

The all-over texture pattern on Sample 1 was achieved by using Brother Stitchworld Pattern 103 (Punchcard 1). The lace carriage is operated after every two rows of knitting, two movements the first time and four movements the second.

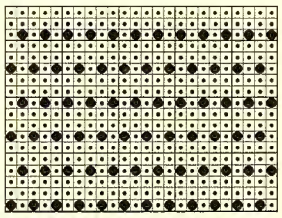
SAMPLE 2

This pattern can be varied by punching the 12 stitches x 36 rows at the left hand side of the punchcard to match Punchcard 1 and leaving the 12 stitches x 36 rows on the right hand side un-punched, see Punchcard 2.

PUNCHCARDS

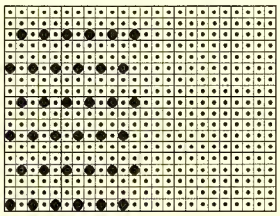
Sample 1

▲ Repeat 1 more time ▲

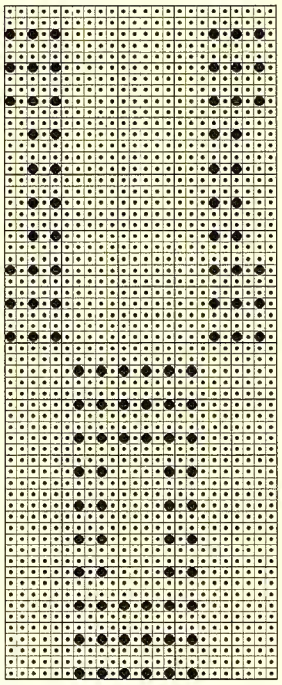


Sample 2

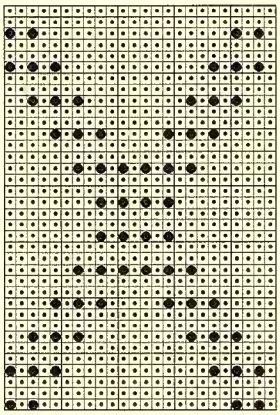
▲ Repeat 1 more time ▲



Sample 3



Sample 4



(36 rows is the minimum number of rows you'd require to make the punchcard long enough to be joined up.) For this pattern variation, electronic owners would only require 24 stitches x 6 rows. As you can see in Sample 2, this variation produces even stripes which are 12 stitches wide and is an ideal stitch pattern for either a man or woman. Naturally, the 24 stitches can be divided in various ways to create different widths of stripe.

SAMPLE 3

This variation is a smart trellis and you'll need to use Punchcard 3 to produce this stitch pattern.

SAMPLE 4

Sample 4 is a simple check and you should copy Punchcard 4 if you'd like to knit this stitch pattern.

Next month, I'll show you some more samples for 24 stitch designs, introducing cables and simple stripes. For electronic owners, I've created a very stylish man's sweater, but punchcard owners are not forgotten. I'll show you how to use a 24-stitch punchcard to create the look of a wide, electronic design. ■

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

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Tea FOR two

Tea Cosy

Bill King tries a few ideas to expand on a long time favourite of the machine knitter's repertoire

Retro home wares are quite the thing at the moment. The humble tea cosy, along with loose tea, china cups and saucers, is having a bit of a renaissance. The Japanese machine's single bed fabric presser enables needles to slip for many rows while knitting on others. When this is done in a simple 1x1 needle selection, large tucks can be knitted one after the other. The end result is a very good imitation of the traditional hand knitted tea cosy stitch. This month I've tried a few ideas to expand on this long time favourite of the machine knitter's repertoire.

TEA COSY

Tea pots vary in shape and size somewhat, so you'll have to do your own thing a bit. I cast on 68 stitches in 2/16s Lamb's wool and knitted on Tension 6. The tucks are 30 rows with any lxl card locked on the slip setting and then 4 rows knitted on all needles. Keep your eye on the machine as you knit the 30 rows and gently pull down the new fabric. I cast off some stitches at halfway for the spout and then cast them back on before knitting the other half. Join the cast on and cast off edges, leaving an appropriate gap for the handle. Finally, gather the fabric at the top and a button conceals any messy stitching.

CREAM & GREY SWATCH

Such large tucks so densely packed together may be a bit too bulky for garments, but the basic idea has plenty of potential. The tucks here are 20 rows with a few rows tuck stitch

Pink & Grey Swatch

Cream & Grey swatch

Gold, Green & Brown Swatch

between each one. Just use the basic lxl punchcard, first in one colour then alternating with 2 rows of contrast. Try weaving, reverse Fair Isle, lace or stripes of fancy yarns between each tuck.

PINK & GREY SWATCH

Knitting some of the tucks all the way across the needles, while others only so far, creates a flared shape to the work and concentrates the bulk of the fabric on one side. It could work well for a jacket flared from a tucked bodice, or a full sleeve controlled with tucks at the cuff.

GOLD, GREEN & BROWN SWATCH

This is the basic tea cosy fabric, knitting 20 row tucks with four rows in between. Use four colours in regular sequence. After one repeat has been worked and half way through knitting the first colour again (that is at 10 rows) hook up three loops from the previous tuck in that colour onto the needles. Leave a gap of 40 needles, hook up another three loops and then knit the other 10 rows of the tuck. The next time that colour is knitted, pick up the loops approximately half way between the previous ones. ■

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of Murder She Knit

DEDICATION

With grateful thanks to Kevin and Jamie-Lee for their advice regarding Police Procedure.

PROLOGUE

"There's three of the things in here, Sir" called out Police Constable Clive Barcroft, opening the door of a display cabinet in the corner of the sitting room. He glanced at a paper in his hand and compared the photographs shown there with the finely detailed faces of three knitted dolls who stood smartly to attention, held in place by doll stands.

"Looks like Morris, Johnson and Bartlett, Sir. You know what, she's bloody good."

The elderly woman sitting in the kitchen looked up as she heard the young constable's comments. She smiled serenely and nodded.

"There are another two in the front parlour," added DS Claire Naylor, "either side of the mantelpiece."

"That will be Mr Abbott and Mr Tompkins," murmured the old lady, "and you'll find Mr Smith in my bedroom, on top of the bookcase, next to Abigail. Of course I didn't make Abigail," she continued vaguely, "men are much easier, they are craggier in the face and there's not so much shaping, perhaps the odd beer belly but one doesn't have to worry about the size of the bra cups."

The police woman who was standing behind the old lady's chair looked baffled. Was the old dear senile, and wandering in her mind?

Detective Inspector John Brent however had no such illusions.

"So where have you hidden them all, Mrs Hopkins?" he asked gently, "we've found two in the coal cellar, and the one in the lock, where did you put the others?"

Barcroft had appeared holding the three dolls in his arms. They were each about eighteen inches high, beautifully crafted with startlingly life like faces.

"Oh, my little gentlemen," crooned Hilda Hopkins, "you mustn't take them away, they belong here." She stood up. "I need to go to the toilet," she announced, making for the door. "You'll find Mr Abbott and Mr Tompkins behind the shed in the garden. They are not very deep, I just can't handle a spade now like I used to."

She smiled benignly and headed towards the downstairs cloakroom as Brent moved towards the back door.

"Leave those things on the table, Constable" he told Barcroft, "and come with me."

Claire Naylor hurried through from the front parlour and dropped two more dolls onto the table before following the men outside. The remaining officer, Barbara Grey examined the dolls as she watched the door of the cloakroom. They were all roughly the same height, but there the similarity ended. Each one had his own face and hair style. Barbara picked up the sheet of photographs of missing persons which Barcroft had laid on the table. The faces were very easy to identify. How had she done it? Some of the features had been formed by knitting in a contrast yarn, other details had been highlighted by the use of a fine permanent maker and fabric paints. Two of the dolls wore glasses, tiny little doll spectacles in perfect proportion to their faces. The clothes too were carefully crafted to suit each character, and fitted each doll perfectly.

Barbara glanced towards the cloakroom door. The old lady had been in there some time, she hoped she hadn't passed out or anything. Eventually she crossed over and rapped on the door panels.

"Are you all right Mrs Hopkins," she called.

There was no answer. Barbara stood there, unsure what to do. She rattled the doorknob but the door was locked. Concerned now, she decided to go round the house and try to look in through the window. To think was to act, and she let herself out of the front door. The cloakroom window was opened to its fullest extent, the cloakroom itself was empty. How on earth had a woman of that age climbed out of the window? And more importantly, where was she now?

PC Grey ran to the front gate and looked up and down Merrydown Crescent, nothing. Surely she couldn't have gone through the back garden, not with all those police officers swarming all over it. She'd have to tell DI Brent that she had lost her. She'd lost the suspect, a woman who was alleged to have done away with six elderly men. He was not going to be best pleased.

CHAPTER 1

Hilda Hopkins sat in the corner of a café in Midchester and pensively stirred her cup of tea. She'd been lucky when she had left the house after scrambling through the window. She'd slipped down Merrydown Crescent and turned the corner just as the Midchester bus trundled along the main road. She'd had her bus pass in her cardigan pocket along with a small wallet of credit cards. Once arrived in Midchester, the neighbouring town to her own small village, Hilda had quickly cleared the dead men's accounts of all their remaining money. Serves them right, she had thought, if the Banks or the Police hadn't got round to closing the accounts yet, what did they expect?

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Parts 1 & 2** of **Murder She Knit.**

She could put the money to good use.

She wasn't really hungry yet, the excitement of the morning had robbed her of her appetite. The appearance at her door of a senior police officer and his team had been something of a shock. She wondered how they had got on to her. She took a sip of tea. Well, she'd think about that later, she'd have a slap up meal in a good restaurant and consider the problem fully. In the meantime she needed to find somewhere to rest. She finished the tea, paid up and left.

Along the road were two or three charity shops. Hilda wandered into the first one and bought herself a slightly battered looking suitcase on wheels. The next shop provided her with a serviceable, if dowdy coat and woolly hat, together with a slightly shabby but good quality tweed skirt, a couple of blouses and a woollen jumper. She wrinkled her nose over the jumper. A bought one, how long was it since she had actually bought a jumper? She much preferred to make her own on her trusty knitting machine. Still, needs must when the devil drives. Underwear next, but not from here though, Hilda did have a touch of fastidiousness about her, there was an M&S further along the High Street, they would have nighties too.

Everything fitted neatly into her suitcase. Hilda donned the hat and coat, and pottered along the road looking every inch the suburban pensioner intent on an afternoon's shopping. She entered the portals of a Journey Lodge and approached the counter. It took several minutes for the young woman at Reception to notice her. Hilda felt the old stirrings of resentment. No-one ever took any notice of her, she might as well be invisible. She paid for a room for two nights with cash, filling out the forms with the name and address of one of her neighbours. She was handed the key, directed to the lift, and otherwise ignored.

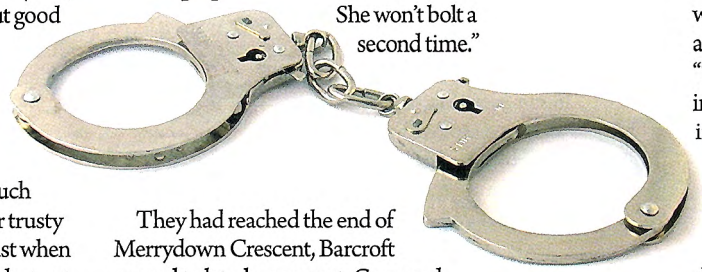
Back at 46 Merrydown Crescent, Barbara Grey surreptitiously wiped her eyes dry. DI Brent had been furious, and had wasted no words in his opinion of someone who could lose an elderly woman in a tiny under stairs cloakroom. Clive Barcroft gave her a sympathetic grin as they returned to their patrol car preparatory to hunting for the woman. John Brent was a good bloke *to work for, but he did have a rough* edge to his tongue if he considered the occasion demanded it. Scenes of crime tape festooned the neat suburban garden, and a tent had been erected to cover the excavations behind the shed.

"Well at least she hasn't actually been arrested yet, Barb," said Barcroft sympathetically, "if she'd already been charged with all those murders the shit really would have hit the fan."

Barbara Grey shuddered, "I know, thirteen days' pay docked and a Final Warning letter, my career wouldn't have survived that, Clive."

"Let's get on with it," he murmured, "the old dear couldn't have gone far."

"She's gone far enough to get me one hell of a bollocking," replied Grey resentfully, "I really want to track her down Clive, and snap a pair of cuffs onto her wrists. She won't bolt a second time."



They had reached the end of Merrydown Crescent, Barcroft paused to let a bus go past. Grey read the destination board, "Midchester Town Centre".

"She might have caught that bus, or rather another one going to Midchester. It's a fair sized place, she could lose herself there to some extent. Did you see her Clive? Whoever would have thought she would be capable of anything like this, let alone carry it out. Do you think anyone helped her? She looks like a fat Miss Marple."

"Except the Marple woman is always on the right side of the law," replied Barcroft.

"She lured six old men into her house as lodgers....."

"Paying guests" interrupted Barcroft, "remember she said her gentlemen had been there as paying guests."

"Whatever," snapped Grey, "and then she did away with them. Wonder what the post mortems will show, poison do you reckon?"

"Well it is a women's thing, generally, poison," Barcroft reflected, "but it's those doll effigies that spook me. Did you see them?"

Grey nodded. She had been examining them when Mrs Hopkins had scrambled out of the window and made her escape.

"They are very clever," she acknowledged. "Why do you reckon she made them? Some sort of trophy?"

Barcroft shrugged his shoulders,

"I've no idea."

They drove in silence for some time before entering the environs of Midchester. Barcroft drove slowly along the High Street while Grey craned her neck and inspected every grey haired old lady, and there were a lot of them about at this time of the day. They circumnavigated the town, criss crossing the streets but there was no sign of their quarry.

"Either gone to ground, or not here at all," decided Barcroft. "We'd better get back."

CHAPTER 2

Hilda returned to her hotel room from the restaurant where she had treated herself to the promised slap up meal. She settled in an armchair and turned on the local news. She was the first item.

"Police are concerned about the whereabouts of Hilda Hopkins," here a photograph flashed onto the screen. "They wish to speak to her regarding some irregularities concerning lodgers who resided in her house."

"Paying guests, not lodgers," fumed Hilda, who was nonetheless pleased with the photograph they had used. It was a copy of her bus pass photo, taken when she was still colouring her hair a rich brown. Now it was snow white, and her skin, which had been of the famous English peaches and cream variety, had, over the past few months, crumpled into wrinkles like a dried out apple. She bore little resemblance now to the smooth skinned dark haired individual in the photograph. She would be able to fade into the background for a little while longer.

There had been a brief view of the house, neatly roped off with blue police tape, and a hint of the activity still going on in the back garden. She would go to prison when she was caught of course. She was realistic enough to appreciate that, but she wondered if they would let her keep the dolls, her little gentlemen. Would they have craft classes or clubs in prison? Maybe if she got a long sentence she would be able to have her knitting machine sent in. She would like that, machine knitting was her passion.

She giggled to herself. What would she give to see the smug faces of her neighbours and her ex work colleagues when they found out what she had been doing. Would they believe she was capable of carrying all that out on her own? They hadn't found Mr Smith yet by all accounts. Mr Bartlett and Mr Morris had been in the coal cellar. She was rather glad they had been discovered because truth to tell, they had been starting to smell. Nothing too obtrusive just yet, just *a lingering miasma in the air, but it certainly* wouldn't have improved with time. »

Mr Abbott and Mr Tompkins were behind the shed in the garden. That had been hard work even though they were in shallow graves. She had scattered the loose earth over the rest of the garden, but there had been so much of it! That was why she had dumped Mr Johnson in the canal lock just beyond the end of her garden. She had had to leave him in the shed for a day, he was much too heavy to drag all the way there in one go. All her gentlemen had been of slight build in life, but goodness, they had been so heavy once they were dead.

Maybe she could say that Mr Smith had killed the others, and had disappeared once he knew the old bill were on his track. She could make out she had been his unwilling accomplice, too scared to resist. That might be a bit difficult though, Mr Smith had disappeared from her house long before Mr Bartlett and Mr Morris the two men who had each ended up in the coal cellar, had arrived. She should have thought of that sooner, stayed in the house and passed herself off as a frightened vulnerable old lady. Running away would simply complicate matters, unless of course she had believed that Mr Smith was going to take her away from all this? She could say he was supposed to meet her, but he hadn't turned up. It wouldn't be the first time she had been dumped. Mr Hopkins had walked out on her less than six months into their marriage.

"Just popping out to get some fags, love," he had said, "won't be long."

That had been well over thirty years ago and he still hadn't found his way back home. Not even when her widowed mother had died and Hilda had inherited the three bedroom semi, so much nicer than the furnished flat she had been renting.

She would have an early night, and go for a leisurely breakfast in the morning. What a pity she hadn't thought to buy a book to read in the charity shop.

Hilda changed into her nightdress, and settled herself on the bed. It had been a tiring day. She drifted half in and out of sleep, mulling over the events of the past three years. ■

Credits

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Questions answers

This time **Alice Wilmshurst** has some fresh ideas to interest all Passap knitters

ONE BED OR TWO?

Pam reminds us that Alice has written firmly several times encouraging knitters not to spend time on stocking stitch, which she regards as more difficult than fabric made with the two beds. Some may be nervous of double bed work if they've come to Passap from a single bed machine. Others may prefer the smoothness of stocking stitch fabric to rib or tuck stitch and use the Passap for welts and hems. Whatever the reason, they might be persuaded to be bolder if they try the CX stitches such as N/CX longstitch or 2 rows N/N, 2 rows CX/CX alternately worked without pushers. One thing that drives knitters to stocking stitch is correcting mistakes in double bed work. The combination of two colours or more, tucks or Jacquard, pushers and arrow keys is formidable for newcomers and the mysteries of coping with what's gone wrong can be too much. By working up from CX to BX by introducing pushers, we learn what the machine is doing, how to put it right and then we find that Deco Jacquard makes sense. Knit CX/BX with left arrow key and pushers up and down alternately on the front bed; N/BX, left arrow key and pushers up and down alternately on front bed and we've Bird's-eye Jacquard in just two colours! All this may be done with one end of 2/30s but be prepared for a lot of rows!

BY THE BOOK

by Alice

The Deco instruction book states quite clearly that A stands for Fair Isle and Fair Isle is knitted in two or more colours. I've asked myself what would happen if I used card 86A. I used one end of 2/30s industrial acrylic in variegated yellow and was delighted with the result. I experimented with other settings, using the same card as well as others, but card 86 was ideal. Do look through the Deco Card Book, especially Patterns 110 to 330. You may also find others that I haven't spotted. You may wonder what's the worst thing that could happen if it all goes wrong? Assuming you're not silly enough to experiment using a motor, the worst that can happen is a jammed up machine. If this happens you take the strippers out, go into GX/GX and slowly take the lock to the other side. Sorted!

Method Insert Card 86A, clip together and set on 0, SS at 3/3, N/N, cast on and K 1 row. CX/CX, SS at 3/3 and K 2 rows. Add Deco on 0, K 1 row. N/AX Deco on 2, SS at 3/3 and off you go. Happy knitting.

IT'S COVERED!

By Alice (Yes, I do know we're heading for summer but some of us use hot water bottles all year round!)

Size Cover fits a standard hot water bottle.
Yarn 2 colours in 4-ply acrylic.
Stitch size CX/CX, SS at 6½.
Tension 2x2 rib, SS at 3½, CX/CX at 4½, K 2 rows. Black strippers, handle down.
Method SS at 6, cast on 51/51 sts, inc 1 st at each end every 4th row and K 18 rows (2.5 cm, 1 in). Change to CX/CX, SS at 6½ and K 200 rows. Transfer to 3x1 mock rib, SS at 6, CX/CX, K 40 rows then finish on WY and slip stitch to inside. Make two cords about 56 cm, 22 in long, thread through mock rib, knot ends or make two tassels.

GIFT WRAP

Doris has sent in this scarf pattern. Use 3 ends of 2/30s; 50 sts each bed; All Ns, handle down, SS at 4½. K 6 rows N/N then change to pattern. Back bed EX, front bed FX right arrow key, K 2 rows with right arrow in then K 18 rows »

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without arrow. EX/FX 0, K 18 rows. Rep to length required. K 800 rows for a long scarf, 6 rows N/N and cast off. It takes about 300g of yarn.

Alice adds This is a really lovely scarf suitable as a gift and if you change the arrow to left arrow key, it will look different.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.
New It's also the address for requesting a list of my books and products and an sae would be appreciated please.
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FULLY UNDERSTOOD

Ria found this article in a 1985 copy of the magazine **Swissknitter for Duomatic Knitting System**. It's so helpful for all Passap knitters including the E6000, because the back bed on the E6000 is manual. Intarsia is easy on the Passap if you understand the locks, arrow keys and pushers.

Left arrow keys operate pushers outside the blocking rail. They're either in rest or working position, down or up. Arrow keys change pusher positions from rest to working or vice versa.

Right arrow keys alone change pushers from rest to working position (and vice versa) when locks are moved to right and leave them in that position until locks are at left again after two rows.

Both arrow keys mean pushers are changed every row.

'O' button is pushed to cancel arrow key(s). Pushers stay in same position as last arrow key move put them in. This means you can use left arrow key and alternate pushers in rest and working to give two rows alike. Cancel the arrow key and pushers will stay where they were when first of the two rows was knitted - until you push the arrow key again. The '0' button needs to be pressed firmly, or it won't cancel and the patterning will go wrong.

Lock settings Arrow keys operate the pushers whatever lock setting is used. The pattern will only work when arrow keys are combined with AX, BX, DX, FX or HX setting of the locks. Of these settings DX and HX are exclusive to the Duo 80 and can only be used on the double bed. DX is a circular knitting form of AX (tuck stitch, or loops). HX is a circular knitting form of BX (Fair Isle or slip stitch). DX and HX needles work on alternate beds.

> "Some knitters may be nervous of double bed work, especially if they've come to Passap from a single bed machine"

Pattern knitting using AX, BX, FX plus DX and HX. No matter which of these lock settings you use, when a pusher is in working position that needle will knit. When a pusher is in rest position, if you use BX or HX the needle will not knit, the yarn will slip by past the needle forming slip stitch. Whenever a pusher is in rest position if you use AX, FX, or DX the needle will collect a loop forming loop or tuck stitch. Using arrow keys as well as lock settings will change the pushers over. You can decide the number of rows the needles will knit or pattern by how the arrow keys are set and reset.

Tuck, slip or knit Lower the bed and detach the front lock, so you can use it on its own and watch what happens to the needles. If the lock is set to N, no matter where the pushers are or what position the arrow keys are in, all the needles in working position will knit. If the lock is pushed across, needles in working position rise above the edge of the needlebed then return to the starting position, making a lovely wave. When we knit, each needle has its stitch pulled behind the latch. Yarn from the eyelet is placed in the hook and the old stitch knits off over the new yarn as the needle returns to working position.

Now bring pushers into working position under all needles in use. Knit across first with AX and then with BX and all needles move out far enough to knit and the possibilities are endless. Now with lock at right, push in left arrow key and knit using AX. Stop at left with all pushers in rest position - the left arrow key saw to that. The needles only moved out a short way, not enough for the stitches to go behind the latches but just enough to catch a loop of yarn in the hook to form tuck or loop stitch. If it's repeated with BX the needles will 'wiggle', but not far enough out to catch a loop, forming slip stitch or part knitting used in Fair Isle and in various textured patterns.

Let's stay with BX and with the left arrow key pushed in. Before we push the lock from right to left again, put the right half of the pushers in rest position and the left half in working position. Now knit to the left see that the pushers have changed places and notice which

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needles knitted. It was those whose pushers are now in working position (the right half) and when we knit back it'll be the same. If we'd yarn in the feeder we'd have knitted two rows on the right half. The pushers change places again when we knit to the left, so the next two rows are knitted on the stitches of the left half. If we change colour, they'll knit in the second colour.

This leads us onto intarsia, the method used to knit just two blocks of colour - one on the left and one on the right knitting two rows of each at a time, with one movement of the locks. If we use yarn and try this out, apart from the casting on there's no connecting link between the two colours. (That's how a vertical slit opening is made.) To connect them we stop when the first colour is at the left and the second at the right and hook the yarn in the nearest needle of the other colour so the fabric joins in the middle.

We don't always want a vertical join between the colours so try this sample. Thread up the eyelets in the order we'll use the yarn with the first colour on the left, then the second colour.

After casting on pushers are placed under 40 needles, 34 at left in working position and 6 at right in non-working position. Push in left arrow key and set locks on GX/BX. Knit two rows with first colour, then two with second colour. (Don't forget to hook the yarn in the opposite colour needle to prevent holes.)

For 5th and 6th rows, use the first colour. We need three more stitches to start the slope, so three pushers in working position are put into rest position with the other six. When the row is knitted, the arrow key reverses them, nine stitches knit in first colour and second colour knits only 31 this time. Continue thus until 33 stitches are knitted in first colour with 40 rows knitted. (20 complete pattern rows.) Reverse the process so pushers are returned to join those at left in groups of three until they're back to the original position.

When we've tried that out, we could have a go at the pattern shown in the instruction book, where a 'V' is knitted between two other colours. The possibilities are endless and the more we understand our machines the easier it is to cope on those nightmare days when everything, absolutely everything, comes to grief. ■

Hand in hand

Here's an easy mitten pattern for using up a small amount of Shetland wool, or any oddments

MACHINES

This pattern is suitable for any single bed standard gauge machine.

MATERIALS

Any Shetland 2/8s or 4-ply oddments

Approximately 50g in main yarn (MY).

MEASUREMENTS

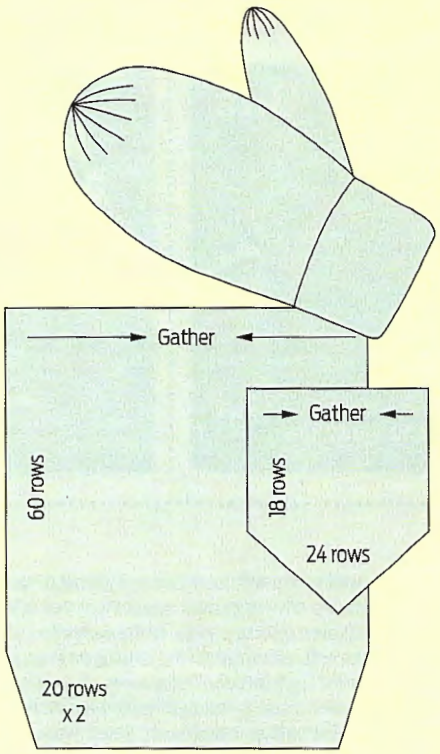
To fit an average adult hand. Length including cuff 21 cm, 8½ in. Width excluding thumb 9.5 cm, 3¾ in.

TENSION

Approximately 35 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting around 6).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.



32 alt needles

TO KNIT

Push up 65 Ns and arrange for 1x1 or 2x1 mock rib, noting that 1x1 pulls in much tighter than 2x1. Using MT and WY, cast on and K several rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MY and MT-1, K 20 rows. Using MT+2, K 1 row for fold line. Using MT-1, K 20 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY onto empty Ns. Set RC at 000. Using MT, K 60 rows.

Shape top K 10 rows, reducing tension dial by one dot on each row. Using WY, K a few rows and release from machine.

THUMB

Using MY, cast on 2 sts by hand using e-wrap method. Set RC at 000 and using MT, inc 1 st at beg of next 24 rows. K 18 rows.

Shape top K 6 rows, reducing tension dial by one dot on each row. Using WY, K a few rows and release from machine.

MAKING UP

Wash, block and press pieces in the normal way. Take a piece of strong matching yarn and thread through loops of last row worked in MY of each piece. Tie tightly and securely. Remove WY. Sew straight edge of thumb and join mock rib cuff on main part. Place point of thumb at end of cuff, sew each side of thumb to main part, then sew up main part of hand. ■

Knots

It's very important that the knots don't come undone. They will remain tight if the first part is given an extra twist so tie a Reef Knot (right over left, left over right) pull tight then right over left and pull tight again. Sew in ends neatly and securely.

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

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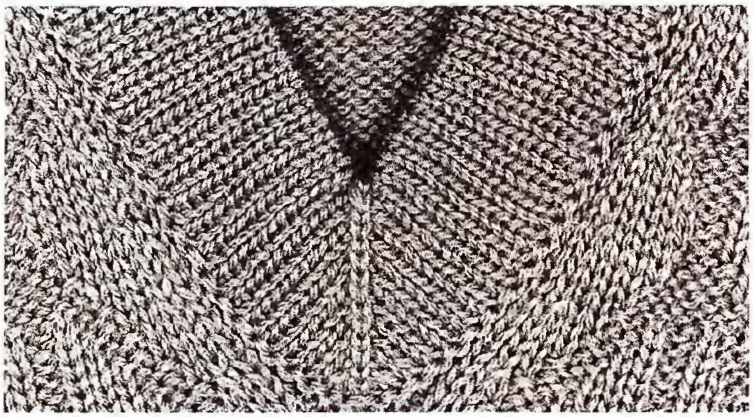

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